



avelan ntsiete

France, Fleury les Aubrais

Trouver dans ma vie ta présence Gianadda, Jean-Claude

A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

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A propos de la pièce



Titre : Trouver dans ma vie ta présence
Compositeur : Gianadda, Jean-Claude
Arrangeur : ntsiete, avelan
Droit d'auteur : Copyright © avelan ntsiete
Editeur : ntsiete, avelan
Instrumentation : Cor, Trompette, Trombone, Tuba
Style : Classique moderne

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TROUVER DANS MA VIE TA PRESENCE

Arrangement : Avelan NTSIETE

Moderato ♩ = 72 con express

A

Cornet 1 in B♭

Cornet 2 in B♭

Horn in E♭

Basse B♭

7

Cor.1

Cor.2

Hn.

Basse B♭

1.

13

2.

Cor.1

Cor.2

Hn.

Basse B♭

B

19

Cor.1

Cor.2

Hn.

Basse B♭

25 **C**

Cor.1
Cor.2
Hn.
Basse Bb

31 **D**

Cor.1
Cor.2
Hn.
Basse Bb

pp
pp
mf
p

37

Cor.1
Cor.2
Hn.
Basse Bb

1. 2.
cresc.
cresc.
cresc.
cresc.

43 **E**

Cor.1
Cor.2
Hn.
Basse Bb

f
f
f
f

49

Cor.1
Cor.2
Hn.
Basse Bb

This system contains measures 49 through 54. It features four staves: Cor.1 (First Cornet), Cor.2 (Second Cornet), Hn. (Horn), and Basse Bb (Bass Trombone). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The Cor.1 part has a melodic line with eighth and quarter notes. The Cor.2 part provides harmonic support with quarter notes. The Hn. part plays a steady accompaniment of quarter notes. The Basse Bb part has a rhythmic pattern of quarter and eighth notes.

55

Cor.1
Cor.2
Hn.
Basse Bb

This system contains measures 55 through 57. The instrumentation remains the same. In measure 56, the Cor.2 part has a chromatic movement with two sharps (F# and C#). The Hn. part continues with its accompaniment, and the Basse Bb part maintains its rhythmic pattern.

58

Cor.1
Cor.2
Hn.
Basse Bb

This system contains measures 58 through 60, ending with a double bar line. The Cor.1 part has a melodic line that concludes with a whole note. The Cor.2 part has a steady accompaniment of quarter notes. The Hn. part continues with its accompaniment, and the Basse Bb part maintains its rhythmic pattern.

TROUVER DANS MA VIE TA PRESENCE

Cornet 1 in Bb

Arrangement : Avelan NTSIETE

Moderato ♩ = 72 con express

5 **A** *f* *mp*

9 1. 2.

14 **B**

20

25

29 **C**

33 **D**

39 *pp* 1. 2. *cresc.*

44 **E** *f*

49

54

58

TROUVER DANS MA VIE TA PRESENCE

Cornet 2 in Bb

Arrangement : Avelan NTSIETE

Moderato ♩ = 72 con express

5 **A** *f*

10 *p*

14 **B** *mf*

20

25 *p*

29 **C**

33 **D** *pp*

39 *cresc.*

44 **E** *f*

50

56

Detailed description: This is a musical score for a Cornet 2 in Bb. The piece is in 4/4 time and has a tempo of Moderato (♩ = 72) with an expressive character. The score is divided into five sections labeled A through E. Section A (measures 5-13) starts with a forte (f) dynamic and includes a first and second ending. Section B (measures 14-20) is marked mezzo-forte (mf). Section C (measures 21-28) is marked piano (p). Section D (measures 29-38) is marked pianissimo (pp) and includes a first and second ending. Section E (measures 39-56) starts with a forte (f) dynamic and includes a first and second ending. The score uses a treble clef and a key signature of two flats (Bb and Eb). Dynamics include f, mf, p, and pp. Articulations include accents and slurs. The piece concludes with a final double bar line at measure 56.

TROUVER DANS MA VIE TA PRESENCE

Horn in Eb

Arrangement : Avelan NTSIETE

Moderato ♩ = 72 con express

5 **A** *f*

10 *p* 1. 2. *mf*

14 **B**

20 *p*

25 *p*

29 **C**

33 **D** *mf*

38 1. 2. *cresc.*

44 **E** *f*

50

56

TROUVER DANS MA VIE TA PRESENCE

Horn in F

Arrangement : Avelan NTSIETE

Moderato ♩ = 72 con express

The musical score is written for Horn in F and consists of 56 measures. It is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute, and the performance style is 'con express'. The score is divided into five sections labeled A through E. Section A (measures 5-13) begins with a forte (*f*) dynamic. Section B (measures 14-28) includes first and second endings and ends with a mezzo-forte (*mf*) dynamic. Section C (measures 29-32) is a short phrase. Section D (measures 33-37) includes first and second endings and ends with a crescendo (*cresc.*). Section E (measures 44-56) begins with a forte (*f*) dynamic and concludes the piece.

TROUVER DANS MA VIE TA PRESENCE

Basse Bb

Arrangement : Avelan NTSIETE

Moderato ♩ = 72 con express

The musical score is written for a Bb Bass in 4/4 time. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are five marked sections: A (measures 5-10), B (measures 14-20), C (measures 29-33), D (measures 39-44), and E (measures 50-56). Section A and D include first and second endings. The piece concludes with a final double bar line at measure 56.