



William Trojman

France, Nice

Tu me manques

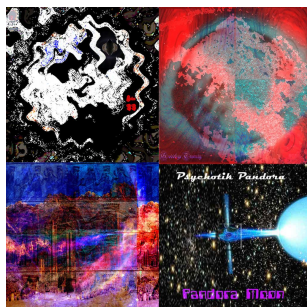
A propos de l'artiste

Passionné depuis l'âge de trois ans par le piano. Ouvert à de nombreux styles dont le jazz Chick Corea, Oscar Peterson le free jazz Sun Ra, Pharoah Sanders et le classique Rachmaninov, Chopin, Mozart Beethoven..., J'ai suivi des cours au Conservatoire de Nice et à domicile avec un concertiste international pendant plusieurs années. Par la suite, je me suis senti libre d'explorer par moi-même le piano et j'ai commencé à composer. Je me suis produit sur scène Nikaia, Festival de Mouant Sartoux, Valbonne, Antibes, ainsi que différents lieux où j'ai joué en groupe. Mon travail de compositeur consiste à ne pas rester statique. Rechercher des couleurs, des rythmes, des atmosphères différentes à partager avec l'auditeur. Mes proches et les nombreux musiciens rencontrés dans ma vie m'inspirent et m'aident à transmettre davantage d'émotions et d'énergie dans ma musique. Au... (la suite en ligne)

Qualification : Berklee music school diplôme jazz et improvisation classe de Gary Burton

Page artiste : https://www.free-scores.com/partitions_gratuites_kolman.htm

A propos de la pièce



Titre : Tu me manques

Compositeur : Trojman, William

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Editeur : Trojman, William

Instrumentation : Piano seul

Style : Valse

Commentaire : Ceci n'est pas un travail fait d'après un fichier midi mais une transcription totale, conçue avec l'aide d'un logiciel pour l'écriture musicale.

William Trojman sur [free-scores.com](https://www.free-scores.com)

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♩ = 111

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and features a bass line with dynamic markings *ff* and *mp*, and tempo markings $\text{♩} = 94$ and $\text{♩} = 80$. The music is in a key with one flat and a 4/4 time signature.

The second system continues the musical piece with the same two-staff structure. The treble staff maintains the eighth-note melody, while the bass staff provides harmonic support with a steady bass line.

The third system continues the musical piece with the same two-staff structure. The treble staff maintains the eighth-note melody, while the bass staff provides harmonic support with a steady bass line.

The fourth system continues the musical piece with the same two-staff structure. The treble staff maintains the eighth-note melody, while the bass staff provides harmonic support with a steady bass line.

The fifth system concludes the musical piece with the same two-staff structure. The treble staff maintains the eighth-note melody, while the bass staff provides harmonic support with a steady bass line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth and sixteenth notes in the treble, with a bass line of dotted notes. A *ped.* marking is present in the lower staff.

Second system of musical notation, continuing the piece. It includes a *ped.* marking in the lower staff.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

Fourth system of musical notation, featuring a *piquer* marking with a flower-like symbol in the lower staff.

Fifth system of musical notation, including *léger* and *f* markings in the lower staff, and a *ped.* marking.

mp

♩ = 65

ff *ped.* *mf* *lent*

♩ = 65
glisser *mor.*

Fine

Tu me manques

W. KOLMAN

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains a melodic line of eighth notes. The lower staff is in bass clef and contains a bass line of dotted half notes. The key signature has one flat (B-flat).

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with eighth notes and some chords. The lower staff continues with dotted half notes. The key signature remains one flat.

The third system of musical notation continues the piece with two staves. The upper staff features a melodic line with eighth notes and some chords. The lower staff continues with dotted half notes. The key signature remains one flat.

The fourth system of musical notation continues the piece with two staves. The upper staff features a melodic line with eighth notes and some chords. The lower staff continues with dotted half notes. The key signature remains one flat.

The fifth system of musical notation concludes the piece with two staves. The upper staff features a melodic line with eighth notes and some chords. The lower staff continues with dotted half notes. The key signature remains one flat.