



# William Trojman

France, Nice

## Menuet

### A propos de l'artiste

Passionné depuis l'âge de trois ans par le piano. Ouvert à de nombreux styles dont le jazz Chick Corea, Oscar Peterson le free jazz Sun Ra, Pharoah Sanders et le classique Rachmaninov, Chopin, Mozart Beethoven..., J'ai suivi des cours au Conservatoire de Nice et à domicile avec un concertiste international pendant plusieurs années. Par la suite, je me suis sentis libre d'explorer par moi-même le piano et j'ai commencé à composer. Je me suis produit sur scène Nikaia, Festival de Mouant Sartoux, Valbonne, Antibes, ainsi que différents lieux où j'ai joué en groupe. Mon travail de compositeur consiste à ne pas rester statique. Rechercher des couleurs, des rythmes, des atmosphères différentes à partager avec l'auditeur. Mes proches et les nombreux musiciens rencontrés dans ma vie m'inspirent et m'aident à transmettre davantage d'émotions et d'énergie dans ma musique. Au... (la suite en ligne)

**Qualification :** Berklee music school diplôme jazz et improvisation classe de Gary Burton

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kolman.htm](https://www.free-scores.com/partitions_gratuites_kolman.htm)

### A propos de la pièce



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**Compositeur :** Trojman, William  
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**Editeur :** Trojman, William  
**Style :** Baroque  
**Commentaire :** A mes élèves, un petit menuet chantant.

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# Menuet

A mes élèves

Compositeur : Willy Mus

Gai et chantant

Musical notation for measures 1-5. The piece is in 3/4 time. The first measure includes a dynamic marking of *mf* and a tempo marking of 160. The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment.

Musical notation for measures 6-11. The notation continues with the melody in the treble clef and accompaniment in the bass clef.

Musical notation for measures 12-17. The notation continues with the melody in the treble clef and accompaniment in the bass clef.

Musical notation for measures 18-23. A first ending bracket is present over measures 18-20. The notation continues with the melody in the treble clef and accompaniment in the bass clef.

Musical notation for measures 24-28. A tempo marking of 125 and a dynamic marking of *mf* are present. The notation continues with the melody in the treble clef and accompaniment in the bass clef.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef includes a trill-like figure in measure 33, followed by eighth notes. The bass clef continues with eighth notes.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features sixteenth-note runs and eighth notes. The bass clef provides a rhythmic accompaniment of eighth notes.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef includes a crescendo hairpin and eighth-note patterns. The bass clef continues with eighth notes.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 42 includes a tempo change from  $J = 100$  to  $J = 160$ . A first ending bracket spans measures 42-43, and a second ending bracket spans measures 44-46. The melody in the treble clef features a long note in measure 42, followed by eighth notes. The bass clef has chords and eighth notes.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 47 includes a tempo change to  $J = 115$ . The melody in the treble clef features a long note in measure 47, followed by eighth notes. The bass clef has chords and eighth notes. A dynamic marking of  $f$  (forte) is present in measure 49.

51

Coda *p*

♩ = 110

Musical score for measures 51-55. The score is in treble and bass clefs. Measure 51 has a whole rest in the treble and a whole note chord in the bass. Measures 52-55 contain melodic lines in the treble and accompaniment in the bass. The piece ends with a Coda symbol.

56

*mf*

♩ = 70

*mp*

♩ = 100

Fine

Musical score for measures 56-60. The score is in treble and bass clefs. Measure 56 has a whole rest in the treble and a whole note chord in the bass. Measures 57-60 contain melodic lines in the treble and accompaniment in the bass. The piece ends with a double bar line and the word "Fine".