



Lionel Trogneux

Arrangeur, Compositeur, Interprete

France, Paris

A propos de l'artiste

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer. J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous. Bon voyage sur Free-scores.com et merci.

Qualification: 10 ans d'instrument
Fin de 2nd cycle

A propos de la pièce



Titre: Suite en Fa majeur
[Aria N°2]
Compositeur: Trogneux, Lionel
Arrangeur: Trogneux, Lionel
Licence: Lionel Trogneux © All rights reserved
Editeur: Trogneux, Lionel
Instrumentation: 2 Violons, 2 Violons, 2 Violoncelles, Hautbois,
Clarinette, Basson
Style: Classique

Lionel Trogneux sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ledieu.htm

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Aria en F-Majeur

L.J.W. Ledieu

♩ = 150

Hautbois

Three musical staves for woodwinds: Hautbois (treble clef, F major), Clarinette en sib (treble clef, F major), and Basson (bass clef, F major). All staves are currently empty, showing only the staff lines and clefs.

Violon I

Musical staff for Violon I (treble clef, F major). The staff contains a melodic line starting with a half note G4, followed by eighth notes. A dynamic marking of *mf* is present at the beginning.

Violon II

Musical staff for Violon II (treble clef, F major). The staff contains a melodic line starting with a half note G4, followed by eighth notes. A dynamic marking of *mf* is present at the beginning.

Violoncelle

Musical staff for Violoncelle (bass clef, F major). The staff is currently empty, showing only the staff lines and clef.

5

Hb. *f* *fp*

Cl. Sib *f* *fp*

Bsn. *fp*

Vln. I *f* *fp* Cress.

Vln. II *f* *fp* Cress.

Vc. *fp* Cress.

This musical score consists of two systems of staves. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music is in 3/4 time with a key signature of one flat. The first measure of each system is marked with a fermata and a dynamic of *f*. The second measure contains a melodic line with a slur and a fermata. The third measure is marked with a dynamic of *fp*. The fourth measure features a crescendo, indicated by the word "Cress." and a hairpin symbol. The woodwinds (Hb., Cl. Sib, Bsn.) play a similar melodic line, while the strings (Vln. I, Vln. II, Vc.) play a rhythmic accompaniment of eighth notes.

9

Hb. *mf*

Cl. Sib *mf* *mf*

Bsn.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vc. *f* *mf*

This musical score page contains measures 9 through 12. It is divided into two systems. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Measure 9 is marked with a dynamic of *mf* for the woodwinds and *f* for the strings. Measure 10 shows a dynamic shift to *mf* for the woodwinds and *mf* for the strings. The notation includes various note values, rests, and articulation marks such as slurs and accents.

14

Hb.

Cl. Sib

Bsn.

Vln. I

Vln. II

Vc.

f

f

f

f

f

This musical score shows measures 14 through 18 for a woodwind and string ensemble. The woodwind section includes Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The music begins at measure 14 with a dynamic of *f*. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The dynamic *f* is marked in each part.

19

Hb.

Cl. Sib.

Bsn.

mp

mf

mp

19

Vln. I

Vln. II

Vc.

mf

mf

mf

24

Hb.

Cl. Sib

Bsn.

Vln. I

Vln. II

Vc.

f

f

f

f

f

This musical score covers measures 24 to 27. The woodwind section (Horn, Clarinet in B-flat, Bassoon) plays a sequence of chords that become more complex and dense in measure 25, marked with a forte (*f*) dynamic. The string section (Violin I, Violin II, and Violoncello) provides a rhythmic accompaniment with eighth-note patterns in measures 24 and 25, which then transition to a sustained chord in measure 26, also marked with a forte (*f*) dynamic. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

29

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. II

Vc.

mf *f*

mf *f*

mf *f*

mf *f*

34

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. II

Vc.

This musical score page contains six staves of music for measures 34 through 37. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Horn, Clarinet, and Bassoon parts feature a melodic line with some rests and a final flourish. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with some slurs. The Viola part provides a harmonic foundation with chords and moving lines. The page number '34' is written above the first staff.

39

Hb. *ff* Rit. Poco. Rit.

Cl. Sib. *ff*

Bsn. *ff*

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

