



Lionel Trogneux

Arrangeur, Compositeur, Interprete

France, Paris

A propos de l'artiste

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer. J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous. Bon voyage sur Free-scores.com et merci.

Qualification: 10 ans d'instrument
Fin de 2nd cycle

A propos de la pièce

Titre: Messe de Noël: Osanna (Voix)
[Pièces pour Noël]
Compositeur: Trogneux, Lionel
Arrangeur: Trogneux, Lionel
Licence: Lionel Trogneux © All rights reserved
Editeur: Trogneux, Lionel
Instrumentation: Chorale SATB
Style: Religieux - Contemporain

Lionel Trogneux sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ledieu.htm

- Contacter l'artiste
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Messe Noël: Osanna

Lionel Trogneux

Soprano

Alto

Ténor

Basse

mf ₀ _ _ san na

mf ₀ _ _ san na in _ _ ex cel _ _ _ _ _ sis! Glo ri a in

Detailed description: This system contains the first four staves of the musical score. The Soprano and Alto parts are currently silent, indicated by rests. The Tenor part begins with a rest for 8 measures, then enters with a melodic line starting on a whole note, followed by eighth notes. The Bass part begins with a melodic line starting on a whole note, followed by eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present for both the Tenor and Bass parts.

5

S

A

T

B

mf ₀ _ _ san na in _ _ ex cel _

in _ _ ex cel _ _ _ _ _ sis! Glo _ ri a! O san na!

ex cel sis de o! O san na in ex cel sis!

Detailed description: This system contains the next four staves. The Soprano part remains silent. The Alto part begins with a rest for 5 measures, then enters with a melodic line starting on a whole note, followed by eighth notes. The Tenor part continues its melodic line with eighth notes. The Bass part continues its melodic line with eighth notes. The dynamic marking *mf* is present for the Alto part. The lyrics continue across the staves.

9

S O _ _ san na in _ _ ex cel _

A _ _ _ _ _ sis! in ex cel sis! in ex cel sis de o!

T 8 Glo ri a! O san na in ex _ cel sis!

B O san na in _ ex cel sis! Glo ri

12

S _ _ _ _ _ sis! *mf* O san _ na in ex cel sis de o! In_

A In ex cel sis! *mf* O san _ na in ex cel sis de o! In_

T 8 O _ _ san na in _ _ ex cel _ _ _ _ _ sis!

B a! In ex cel sis! O _ _ san na in _ _ ex cel _ _ _ _ _ sis!

16

S ex cel sis! O san na 0 _ _

A ex cel sis! *mf* O san na O san na

T 8 *mf* O _ _ san na in ex cel sis! O _ _ _ _ san _ na in ex cel sis!

B O san na in _ ex cel sis! in ex _ cel sis!

21

S in ex cel sis!

A in _ _

T 8 san _ na in ex cel sis! *mf* O san na in _ ex _

B *mf* O san na in _ ex _

26

S *mf* O san na in _ ex _ cel sis de o Glo ri a!

A *mf* O san na in _ ex _ cel sis de o Glo ri a!

T 8 cel sis de o Glo _ ri a in ex cel _ sis O san na! O san na!

B cel sis de o Glo _ ri a in ex cel _ sis O san na! O san na!

31

S Glo ri a! In ex cel sis de o! In ex _ _

A

T 8 O san na! In ex cel sis de o! In ex cel sis! In ex cel sis

B

36

S
cel sis de o!

A
cel sis de o!

T
8
de o!

B
cel sis de o!