



Lionel Trogneux

Arrangeur, Compositeur, Interprete

France, Paris

A propos de l'artiste

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer. J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous. Bon voyage sur Free-scores.com et merci.

Qualification: 10 ans d'instrument
Fin de 2nd cycle

A propos de la pièce

Titre: Ballade Nocturne
[Opus. 8]
Compositeur: Trogneux, Lionel
Arrangeur: Trogneux, Lionel
Licence: Copyright © Lionel Trogneux
Editeur: Trogneux, Lionel
Instrumentation: Piano seul
Style: 20eme siecle

Lionel Trogneux sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ledieu.htm

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22

Musical score for measures 22-27. The treble clef contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass clef contains a steady accompaniment of chords.

28

Musical score for measures 28-32. The treble clef features a more active melodic line with eighth notes and some slurs. The bass clef continues with chordal accompaniment.

33

Musical score for measures 33-37. The treble clef has a melodic line with some rests and slurs. The bass clef accompaniment includes some notes with accents.

38

Musical score for measures 38-42. The treble clef has a melodic line with some slurs and accents. The bass clef accompaniment consists of dense chords.

43

Red. * *Red.* *

Musical score for measures 43-47. The treble clef has a melodic line with slurs and accents. The bass clef accompaniment is very dense with many chords. The word "Red." and an asterisk are written above the staff in measures 44 and 46.

48

51

53

55

Léger Ralenti.

Poco Rit.

58

62

Musical score for measures 62-66. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords.

67 Rit. puis Stop.

Musical score for measures 67-71. Measure 67 is a whole rest. Measure 68 is a 3/4 time signature change. The right hand has whole rests, and the left hand plays chords.

72

Musical score for measures 72-77. Measure 72 is a whole rest. Measure 73 is a 3/4 time signature change. The right hand has whole rests until measure 74, then plays a melodic line. The left hand plays chords.

78

Musical score for measures 78-83. The right hand plays a melodic line with eighth notes and rests. The left hand plays chords.

84

Musical score for measures 84-88. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 is a double bar line with a piano (*p*) dynamic marking.