



# Lionel Trogneux

Arrangeur, Compositeur, Interprete

France, Paris

## A propos de l'artiste

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer. J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous. Bon voyage sur Free-scores.com et merci.

**Qualification:** 10 ans d'instrument  
Fin de 2nd cycle

## A propos de la pièce

**Titre:** Aria N°1 pour Flûtes  
[(avec Basse Continue)en G-Majeur]  
**Compositeur:** Trogneux, Lionel  
**Arrangeur:** Trogneux, Lionel  
**Licence:** Lionel Trogneux © All rights reserved  
**Editeur:** Trogneux, Lionel  
**Instrumentation:** 5 Flûtes à bec  
**Style:** Baroque

## Lionel Trogneux sur [free-scores.com](http://www.free-scores.com)

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# Aria N°1 pour flûtes en G-Majeur

Lionel Trogneux

$\bullet = 150$

Flûte/bec sopra 1  
Flûte/bec sopra 2  
Flûte/bec sopra 3  
Flûte à bec basse

This system contains the first five measures of the score. It features four staves: three for soprano flutes (Flûte/bec sopra 1, 2, and 3) and one for the bass flute (Flûte à bec basse). All staves are in the key of G major (one sharp) and common time (C). The tempo is marked as quarter note = 150. In measures 1-3, all soprano flutes play a whole rest. The bass flute plays a whole note G4 in measures 1-3. In measures 4-5, all soprano flutes play a whole rest. The bass flute plays a whole note G4 in measures 4-5.

6

Fl. S. 1  
Fl. S. 2  
Fl. S. 3  
Fl. bec B.

This system contains measures 6-10. It features four staves: three for soprano flutes (Fl. S. 1, 2, and 3) and one for the bass flute (Fl. bec B.). All staves are in the key of G major (one sharp) and common time (C). In measures 6-10, all soprano flutes play a whole rest. The bass flute plays a whole note G4 in measures 6-10.

12

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

Musical score for measures 12-16. The score is written for four parts: Fl. S. 1, Fl. S. 2, Fl. S. 3, and Fl. bec B. The key signature is one sharp (F#). Fl. S. 1 has rests in all five measures. Fl. S. 2 has a whole rest in measure 12, followed by a half note G4 in measure 13, a dotted quarter note G4 in measure 14, and eighth notes G4-A4-B4 in measure 15, and eighth notes G4-F#4-E4 in measure 16. Fl. S. 3 has eighth notes G4-A4-B4 in measure 12, eighth notes G4-A4-B4 in measure 13, eighth notes G4-A4-B4 in measure 14, eighth notes G4-A4-B4 in measure 15, and eighth notes G4-F#4-E4 in measure 16. Fl. bec B. has a whole note G3 in measure 12, a whole note G3 in measure 13, a whole note G3 in measure 14, a whole note G3 in measure 15, and a whole note G3 in measure 16.

17

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

Musical score for measures 17-21. The score is written for four parts: Fl. S. 1, Fl. S. 2, Fl. S. 3, and Fl. bec B. The key signature is one sharp (F#). Fl. S. 1 has rests in all five measures. Fl. S. 2 has eighth notes G4-A4-B4 in measure 17, eighth notes G4-A4-B4 in measure 18, eighth notes G4-A4-B4 in measure 19, eighth notes G4-A4-B4 in measure 20, and eighth notes G4-F#4-E4 in measure 21. Fl. S. 3 has eighth notes G4-A4-B4 in measure 17, eighth notes G4-A4-B4 in measure 18, eighth notes G4-A4-B4 in measure 19, eighth notes G4-A4-B4 in measure 20, and eighth notes G4-F#4-E4 in measure 21. Fl. bec B. has a whole note G3 in measure 17, a whole note G3 in measure 18, a whole note G3 in measure 19, a whole note G3 in measure 20, and a whole note G3 in measure 21.

22

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

This system contains measures 22 through 26. The first flute (Fl. S. 1) is mostly silent, with a few notes at the end of the system. The second (Fl. S. 2) and third (Fl. S. 3) flutes play active melodic parts. The bassoon (Fl. bec B.) provides a supporting bass line with some grace notes.

27

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

This system contains measures 27 through 31. The first flute (Fl. S. 1) has a melodic line starting in measure 27. The second (Fl. S. 2) and third (Fl. S. 3) flutes continue their melodic parts. The bassoon (Fl. bec B.) continues its bass line with grace notes.

32

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

37

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

42

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.

47

Fl. S. 1

Fl. S. 2

Fl. S. 3

Fl. bec B.