



Lionel Trogneux

Arrangeur, Compositeur, Interprete

France, Paris

A propos de l'artiste

Lionel Trogneux est un peu un autodidacte, surtout au niveau de la composition, et il s'est décidé à composer de la musique après plusieurs années passées à en jouer. J'aimerais pouvoir composer pour tout le monde et dans tous les styles car la musique parle à tous. Bon voyage sur Free-scores.com et merci.

Qualification: 10 ans d'instrument
Fin de 2nd cycle

A propos de la pièce



Titre: 2ème Mvt de la Symphonie en G-Majeur
Compositeur: Trogneux, Lionel
Arrangeur: Trogneux, Lionel
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Editeur: Trogneux, Lionel
Instrumentation: Orchestre Symphonique
Style: Classique moderne

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2ème Mvt: Symphonie N°1 en G-Majeur

Lionel Trogneux

♩ = 60 Lent , douloureux mais majestueux

Flûte

Hautbois

Clarinette en sib

Basson

Cor en fa

Trompette en do

Trombone

Timbales

Violon I

Violon II

Violoncelle

SOLO.

pp

pp

7

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

7

Timb.

7

Vln. I

Vln. II

Vc.

SOLO.

SOLO.

SOLO.

pp

13

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Vln. I

Vln. II

Vc.

TUTTI

TUTTI

TUTTI.

18

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

18

18

18

Timb.

18

Vln. I

Vln. II

Vc.

24

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

24

24

Timb.

24

Vln. I

Vln. II

Vc.

30

Fl.

Hb.

Cl. Sib

Bsn.

p

Co.F.

Tpt. do

Tbn.

30

Timb.

30

Vln. I

Vln. II

Vc.

35

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

35

35

35

35

Vln. I

Vln. II

Vc.

40

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

40

40

40

40

Timb.

Vln. I

Vln. II

Vc.

46

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

46

Timb.

46

Vln. I

Vln. II

Vc.

Allegro

51

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

51

Timb.

51

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 51 to 56. The tempo is marked 'Allegro'. The score is for a full orchestra. The Flute (Fl.) part begins in measure 51 with a melodic line. The Horns (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.) parts enter in measure 54 with a rhythmic pattern. The Cor Anglais (Co.F.), Trumpets (Tpt. do), and Trombones (Tbn.) parts are silent throughout. The Timpani (Timb.) part is also silent. The Violin I (Vln. I) part enters in measure 54 with a rhythmic pattern. The Violin II (Vln. II) part begins in measure 51 with a melodic line. The Violoncello (Vc.) part enters in measure 54 with a rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

57

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

57

Timb.

57

Vln. I

Vln. II

Vc.

61

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

61

Timb.

61

Vln. I

Vln. II

Vc.

This musical score page contains measures 61 through 64. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings feature a rhythmic pattern of eighth notes in the lower register.

65 80

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Vln. I

Vln. II

Vc.

70

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

70

Timb.

70

Vln. I

Vln. II

Vc.

This musical score page contains measures 70, 71, and 72 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet (Tpt. do), and Trombone (Tbn.). The string section includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 70 and 71 are in 4/4 time, while measure 72 is in 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a steady accompaniment of quarter notes.

73

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. do

Tbn.

73

Timb.

73

Vln. I

Vln. II

Vc.

This musical score page contains measures 73, 74, and 75. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone) and strings (Violin I, Violin II, Violoncello) are shown. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.