



# Patrick Cloet

Compositeur

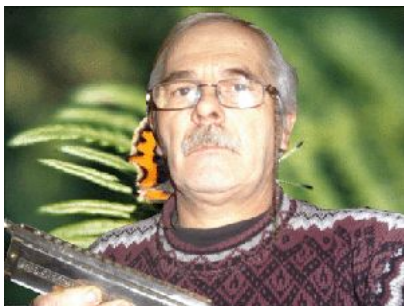
Belgique, Comines

## A propos de l'artiste

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

**Site Internet:** <http://cloetpatrick.eu>

## A propos de la pièce



**Titre:** Triopat  
**Compositeur:** Cloet, Patrick  
**Arrangeur:** Cloet, Patrick  
**Licence:** Patrick Cloet © All rights reserved  
**Instrumentation:** Trompette et Trombone  
**Style:** Contemporain

## Patrick Cloet sur [free-scores.com](http://free-scores.com)

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# Triopat

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Compositeur : Cloet Patrick

Trompette

Trombone

Tuba

The first system of the score is for Trompette, Trombone, and Tuba. The time signature is 2/4. The Trompette part starts with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Trombone part starts with a rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The Tuba part starts with a rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. All parts are marked with a forte (f) dynamic.

Mél.

Trombone

Tuba

The second system of the score is for Mél., Trombone, and Tuba. The time signature is 2/4. The Mél. part starts with a half note G4, followed by a half note F4. The Trombone part starts with a half note G3, followed by a half note F3. The Tuba part starts with a half note G2, followed by a half note F2.

Mél.

Trombone

Tuba

The third system of the score is for Mél., Trombone, and Tuba. The time signature is 2/4. The Mél. part starts with a half note G4, followed by a half note F4. The Trombone part starts with a half note G3, followed by a half note F3. The Tuba part starts with a half note G2, followed by a half note F2.

Mél.

Trombone

Tuba

The fourth system of the score is for Mél., Trombone, and Tuba. The time signature is 2/4. The Mél. part starts with a half note G4, followed by a half note F4. The Trombone part starts with a half note G3, followed by a half note F3. The Tuba part starts with a half note G2, followed by a half note F2.

Mél.

Trombonne

Tuba

*f*

*mp*

Mél.

Trombonne

Tuba

*p*

Mél.

Trombonne

Tuba

*f*

*f*

*mp*

*f*

*p*

Mél.

Trombonne

Tuba

*p*

Mél. *mf* *p*

Trombonne

The first system of the score consists of three staves. The top staff is the Melody (Mél.) in treble clef, starting with a dynamic of *mf* and transitioning to *p*. The middle staff is the Trombone in bass clef, playing a melodic line with some slurs. The bottom staff is the Tuba in bass clef, playing a rhythmic accompaniment of eighth notes.

Tuba *mf* *p*

The second system continues the three-staff arrangement. The Melody staff has a dynamic of *mf* then *p*. The Trombone staff continues its melodic line. The Tuba staff continues its rhythmic accompaniment.

Mél. *mf*

Trombonne *p*

Tuba *mf*

The third system features the Melody staff with a dynamic of *mf*. The Trombone staff has a dynamic of *p* and includes a crescendo hairpin. The Tuba staff has a dynamic of *mf*.

Mél. *f*

Trombonne *mf*

Tuba *mf*

The fourth system shows the Melody staff with a dynamic of *f*. The Trombone staff has a dynamic of *mf*. The Tuba staff has a dynamic of *mf*.

Mél. *mf* *p* *p*

Trombonne *f* *p*

Tuba *mf* *mp*

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The fifth system shows the Melody staff with dynamics of *mf*, *p*, and *p*. The Trombone staff has dynamics of *f* and *p*. The Tuba staff has dynamics of *mf* and *mp*. The page number 3/5 and the website free-scores.com are visible at the bottom.

Mél. *mf*

Trombonne *mp*

Tuba *mp*

Mél. *p*

Trombonne *p*

Tuba *mf*

Mél. *f*

Trombonne *f*

Tuba *f*

Mél. *p* *f* *p*

Trombonne *mp* *f* *mp*

Tuba *p* *f* *p*

Mél.

Trombonne

Tuba

*mf* *p*

The first system of the score consists of three staves. The top staff is for the Melody (Mél.) in treble clef, showing a sequence of eighth and sixteenth notes. The middle staff is for the Trombone in bass clef, featuring a melodic line with some slurs and accents. The bottom staff is for the Tuba in bass clef, playing a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Mél.

Trombonne

Tuba

*mf* *ff* *f*

The second system continues the musical piece. The Melody staff shows a continuation of the melodic line with some rests and a *ff* (fortissimo) marking. The Trombone staff has a rest in the first measure followed by a melodic entry. The Tuba staff maintains its rhythmic accompaniment with a *mf* marking. A *f* (forte) marking is present in the middle of the system.

Mél.

Trombonne

Tuba

3

The third system is a shorter section, likely a triplet. All three staves (Melody, Trombone, and Tuba) feature a triplet of notes, indicated by a bracket with the number '3' above the notes. The Melody is in treble clef, while the Trombone and Tuba are in bass clef.