

Trio Sonata in G

(Op. 37, No. 1)

J B de Boismortier

Allegro

Flute

Bassoon

First system of the score for Flute and Bassoon. The Flute part (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) is silent for the first six measures, then enters in measure 7 with a quarter note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

Fl.

Bsn.

Second system of the score for Flute and Bassoon, starting at measure 8. The Flute part (treble clef) has a quarter rest in measure 8, then quarter notes G4, A4, B4, and C5. The Bassoon part (bass clef) has a quarter rest in measure 8, then quarter notes G2, A2, B2, and C3. Measure 12 is marked with a '12' above the Flute staff. The piano accompaniment continues with its rhythmic pattern.

Fl. 15 16 20

Bsn.

15 16 20

Fl. 22 24 28

Bsn.

22 24 28

Fl. 29 32

Bsn.

29 32

Fl. 36 40

Bsn.

36 40

Fl. 43 44 48

Bsn.

43 44 48

Fl. 50 52 56

Bsn.

50 52 56

57 60

Fl.

Bsn.

57 60

64 68

Fl.

Bsn.

64 68

71 72 76

Fl.

Bsn.

71 72 76

78 80 84

Fl.

Bsn.

78 80 84

85 88 92

Fl.

Bsn.

85 88 92

93 96 100

Fl.

Bsn.

93 96 100

Adagio

Fl. Bsn.

Flute and Bassoon staves for measures 1-5. The Flute part begins with a melodic line of eighth notes, while the Bassoon part has rests in the first two measures before entering with a melodic line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Fl. Bsn.

Flute and Bassoon staves for measures 6-8. The Flute part has a melodic line with a slur over measures 7 and 8. The Bassoon part continues with a melodic line. The piano accompaniment remains consistent with the previous system.

Fl. Bsn.

Flute and Bassoon staves for measures 6-8. The Flute part has a melodic line with a slur over measures 7 and 8. The Bassoon part continues with a melodic line. The piano accompaniment remains consistent with the previous system.

Fl. Bsn.

Flute and Bassoon staves for measures 10-12. The Flute part has a melodic line with a slur over measures 11 and 12. The Bassoon part continues with a melodic line. The piano accompaniment remains consistent with the previous system.

Fl. Bsn.

Flute and Bassoon staves for measures 10-12. The Flute part has a melodic line with a slur over measures 11 and 12. The Bassoon part continues with a melodic line. The piano accompaniment remains consistent with the previous system.

Fl. 15 16

Bsn.

15 16

Fl. 19 20

Bsn.

19 20

Fl. 23 24

Bsn.

23 24

Allegro

Fl. Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 1 through 7. The Flute part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand.

Fl. Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 8 through 13. Measure numbers 8 and 12 are indicated above the Flute staff. The Flute part continues with a melodic line, and the Bassoon part maintains its accompaniment. The piano accompaniment remains consistent with block chords and a bass line.

Fl. Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 14 through 19. Measure numbers 8 and 12 are indicated above the Flute staff. The Flute part continues with a melodic line, and the Bassoon part maintains its accompaniment. The piano accompaniment remains consistent with block chords and a bass line.

Fl. Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 20 through 25. Measure numbers 15, 16, and 20 are indicated above the Flute staff. The Flute part features a melodic line with a long note in measure 16. The Bassoon part continues with its accompaniment. The piano accompaniment remains consistent with block chords and a bass line.

Fl. Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 26 through 31. Measure numbers 15, 16, and 20 are indicated above the Flute staff. The Flute part continues with a melodic line, and the Bassoon part maintains its accompaniment. The piano accompaniment remains consistent with block chords and a bass line.

Fl. 22 24 28

Bsn.

22 24 28

Fl. 29 32

Bsn.

29 32

Fl. 36 40

Bsn.

36 40

Fl. 43 44 48

Bsn.

This system shows measures 43 to 48. The Flute part (top staff) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. From measure 44, it features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part (bottom staff) provides a harmonic accompaniment with notes G2, B1, and D2, often with rests.

43 44 48

This system shows measures 43 to 48 for the piano accompaniment. The right hand (treble clef) plays chords: G2-B2-D2 (43), G2-B2-D2 (44), G2-B2-D2 (45), G2-B2-D2 (46), G2-B2-D2 (47), and G2-B2-D2 (48). The left hand (bass clef) plays a steady eighth-note accompaniment: G2, B1, D2, G2, B1, D2.

Fl. 50 52 56

Bsn.

This system shows measures 50 to 56. The Flute part (top staff) has a melodic line with slurs: G4 (50), A4 (51), B4 (52), C5 (53), B4 (54), A4 (55), G4 (56). The Bassoon part (bottom staff) has a rhythmic accompaniment: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

50 52 56

This system shows measures 50 to 56 for the piano accompaniment. The right hand (treble clef) plays chords: G2-B2-D2 (50), G2-B2-D2 (51), G2-B2-D2 (52), G2-B2-D2 (53), G2-B2-D2 (54), G2-B2-D2 (55), and G2-B2-D2 (56). The left hand (bass clef) plays a steady eighth-note accompaniment: G2, B1, D2, G2, B1, D2.

Fl. 57 60 64

Bsn.

This system shows measures 57 to 64. The Flute part (top staff) has a melodic line with slurs: G4 (57), A4 (58), B4 (59), C5 (60), B4 (61), A4 (62), G4 (63), F#4 (64). The Bassoon part (bottom staff) has a rhythmic accompaniment: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

57 60 64

This system shows measures 57 to 64 for the piano accompaniment. The right hand (treble clef) plays chords: G2-B2-D2 (57), G2-B2-D2 (58), G2-B2-D2 (59), G2-B2-D2 (60), G2-B2-D2 (61), G2-B2-D2 (62), G2-B2-D2 (63), and G2-B2-D2 (64). The left hand (bass clef) plays a steady eighth-note accompaniment: G2, B1, D2, G2, B1, D2.

65 68

Fl.

Bsn.

65 68

72 76

Fl.

Bsn.

72 76

79 80 84

Fl.

Bsn.

79 80 84

86 88 92

Fl.

Bsn.

86 88 92

93 96

Fl.

Bsn.

93 96

100 104

Fl.

Bsn.

100 104