



# Aquino Marquez Natan Elias

Arrangeur, Compositeur, Interprete, Professeur

Mexique, Tuxtla Gutierrez

## A propos de la pièce



**Titre:** Trio for a Courtyard  
**Compositeur:** Yamane, Michiru  
**Arrangeur:** Natan Elias, Aquino Marquez  
**Licence:** Michiru Yamane © All rights reserved  
**Editeur:** Natan Elias, Aquino Marquez  
**Instrumentation:** 3 Guitares  
**Style:** Romantique

## Aquino Marquez Natan Elias sur [free-scores.com](http://www.free-scores.com)

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# Trio for a Courtyard

Michiru Yamane  
Natán Aquino

♩ = 90

Guitar 1

Guitar 2

Guitar 3

*mf*

*mf*

*mf*

Gtr. 1

Gtr. 2

Gtr. 3

*mf*

*simile*

Gtr. 1

Gtr. 2

Gtr. 3

*mf*

pubic Domain

TRio for a Courtyard

12

Gtr. 1

Gtr. 2

Gtr. 3

16

Gtr. 1

Gtr. 2

Gtr. 3

20

Gtr. 1

Gtr. 2

Gtr. 3

pubic Domain

24

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 24 through 27. Gtr. 1 has a melodic line with eighth notes and some rests. Gtr. 2 provides a harmonic accompaniment with chords and single notes. Gtr. 3 has a rhythmic pattern of eighth notes.

28

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 28 through 31. Gtr. 1 continues its melodic line. Gtr. 2 has a more active accompaniment with eighth notes. Gtr. 3 maintains its eighth-note pattern.

32

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 32 through 35. Gtr. 1 has a whole note chord in the first measure. Gtr. 2 has a melodic line with a long note in the second measure. Gtr. 3 continues with eighth notes.

TRio for a Courtyard

36

Gtr. 1

Gtr. 2

Gtr. 3

39

Gtr. 1

Gtr. 2

Gtr. 3

43

Gtr. 1

Gtr. 2

Gtr. 3

47

Gtr. 1

Gtr. 2

Gtr. 3

*rit.*

*mf*

*mf*

51

Gtr. 1

Gtr. 2

Gtr. 3

*mf*

3

3

3