



Vincent Tremblay

Arrangeur, Compositeur, Interprete

Canada, Montréal

A propos de l'artiste

Je suis né à Montréal (au Québec) en août 1963. À douze ans, je composai déjà quelques pièces, inspirées de certains grands noms de la musique. (Mozart, Joplin, Tchaïkovski, etc.) Aujourd'hui, je compose encore quelques petites pièces sans grande envergure. Cependant je travaille encore sur une symphonie, que j'ai commencé il y a quelques années. N'hésitez pas à me contacter sur mon adresse EMail!

A propos de la pièce

| | |
|-------------------------|---|
| Titre: | Berceuse en Bb Majeur [Op. 6] |
| Compositeur: | Tremblay, Vincent |
| Licence: | Domaine Public |
| Instrumentation: | Flûte, cor anglais, violon et percussions |
| Style: | Classique |

Vincent Tremblay sur [free-scores.com](http://www.free-scores.com)

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Berceuse en B \flat Majeur

Op. 6

Vincent F. Tremblay

$\text{♩} = 60$

Flûte

Cor anglais

$\text{♩} = 60$

Violon

pizz.

$\text{♩} = 60$

Triangle

A

Fl.

f

C. Ang.

p

Vln.

Trgl.

B

Fl. *mf*

C. Ang. *mp*

Vln. *mf*

Trgl. *mf*

Fl.

C. Ang.

Vln. *mf*

Trgl. *mf*

A

19

Fl. *f*

C. Ang. *p*

Musical notation for Flute and Clarinet in A section. The Flute part (top staff) starts at measure 19 with a forte (*f*) dynamic, playing a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Clarinet in A part (middle staff) starts at measure 19 with a piano (*p*) dynamic, playing a sequence of dotted half notes: G4, A4, Bb4, C5.

Vln. 19

Musical notation for Violin in A section. The Violin part (top staff) starts at measure 19 with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin part (bottom staff) starts at measure 19 with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Trgl. 19

Musical notation for Triangle in A section. The Triangle part (bottom staff) starts at measure 19 with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

C

23

Fl. 23

C. Ang. *mp*

Musical notation for Flute and Clarinet in C section. The Flute part (top staff) starts at measure 23 with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Clarinet in A part (middle staff) starts at measure 23 with a mezzo-piano (*mp*) dynamic, playing a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. 23

Musical notation for Violin in C section. The Violin part (top staff) starts at measure 23 with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin part (bottom staff) starts at measure 23 with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

23

Trgl. 23

Musical notation for Triangle in C section. The Triangle part (bottom staff) starts at measure 23 with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

27

Fl.

C. Ang.

Vln.

Trgl.

Musical score for measures 27-30. The Flute (Fl.) and Clarinet in A (C. Ang.) parts feature a melodic line with grace notes. The Violin (Vln.) part provides a rhythmic accompaniment. The Triangle (Trgl.) part plays a steady pulse.

A

31

Fl.

C. Ang.

Vln.

Trgl.

f

p

Musical score for measures 31-34. The Flute (Fl.) and Clarinet in A (C. Ang.) parts feature a melodic line. The Violin (Vln.) part provides a rhythmic accompaniment. The Triangle (Trgl.) part plays a steady pulse. Dynamics are marked *f* and *p*.

D

35

Fl.

8va

rit.

C. Ang.

mp

35

Vln.

arco

mp

35

Trgl.

Detailed description: This is a page of a musical score for four instruments: Flute (Fl.), Clarinet in A (C. Ang.), Violin (Vln.), and Trigon (Trgl.). The score is in a key signature of one flat (B-flat) and a common time signature. The Flute part starts at measure 35 with a treble clef and a B-flat key signature. It features a melodic line with a 'rit.' (ritardando) marking and an '8va' (octave up) instruction. The Clarinet in A part also starts at measure 35 with a treble clef and a B-flat key signature, playing a supporting line with a 'mp' (mezzo-piano) dynamic. The Violin part starts at measure 35 with a treble clef and a B-flat key signature, playing a melodic line with 'arco' and 'mp' markings. The Trigon part starts at measure 35 with a percussion clef and a B-flat key signature, playing a rhythmic accompaniment. The page number '5' is in the top right corner, and a chord symbol 'D' is in a box at the top center.