



# Creï Tredman

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## A propos de l'artiste

Musicien interprète, arrangeur et compositeur essentiellement tourné vers les musiques du monde.

**Site Internet:** <http://lucioleetgrillon.wix.com/creitredman>

## A propos de la pièce



**Titre:** Une journée d'enfant  
**Compositeur:** Tredman, Creï  
**Arrangeur:** Tredman, Creï  
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**Editeur:** Tredman, Creï  
**Instrumentation:** Orchestre de chambre  
**Style:** 20eme siecle

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# One children's day

Crei Tredman

**Allegro** (♩ = 60)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mp* *f* *mp* *mp*

*mf* *mp* *f* *mp* *mp*

*mp* *f* *mp* *mp*

*mp* *f* *mp* *mp*

13

13

Musical score for 'One children's day', page 3, measures 24-32. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measures 24-32 are marked with a *mf* dynamic. Measures 25-27 are marked with a *f* dynamic. Measures 28-30 are marked with a *mp* dynamic. Measures 31-32 are marked with a *f* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

35

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

B $\flat$  Cl. 1 *mp* *f* *mp*

B $\flat$  Cl. 2 *mp* *f* *mp*

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp*

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*



One children's day

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 (measures 51-56), Fl. 2 (measures 51-56)
- Oboes:** Ob. 1 (measures 51-56), Ob. 2 (measures 51-56)
- Clarinets:** B♭ Cl. 1 (measures 51-56), B♭ Cl. 2 (measures 51-56)
- Bassoons:** Bsn. 1 (measures 51-56), Bsn. 2 (measures 51-56)
- Horns:** Hn. 1 (measures 51-56), Hn. 2 (measures 51-56)
- Trumpets:** B♭ Tpt. 1 (measures 51-56), B♭ Tpt. 2 (measures 51-56)
- Timpani:** Timp. (measures 51-56)
- Strings:** Vln. 1 (measures 51-56), Vln. 2 (measures 51-56), Vla. (measures 51-56), Vc. (measures 51-56), Cb. (measures 51-56)

The score begins at measure 51. The Flute 1 part starts with a dynamic marking of *f* and features a melodic line with slurs. The string section provides a rhythmic accompaniment with eighth-note patterns. The woodwinds and brass are currently silent.

Musical score for 'One children's day', page 7, measures 57-62. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. 1:** Measures 57-58 contain a melodic phrase starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 59 has a fermata over the G4. Measures 60-62 are rests.
- Fl. 2:** Rests throughout.
- Ob. 1:** Rests throughout.
- Ob. 2:** Rests throughout.
- B♭ Cl. 1:** Rests throughout.
- B♭ Cl. 2:** Rests throughout.
- Bsn. 1:** Rests throughout.
- Bsn. 2:** Rests throughout.
- Hn. 1:** Rests throughout.
- Hn. 2:** Rests throughout.
- B♭ Tpt. 1:** Starts at measure 58 with a half note G2, followed by eighth notes A2, B2, C3, and D3. Measure 59 has a fermata over the G2. Measures 60-62 feature triplet eighth notes: G2-A2-B2, A2-B2-C3, and B2-C3-D3. A dynamic marking of *f* is present at the start of measure 58.
- B♭ Tpt. 2:** Rests throughout.
- Timp.:** Rests throughout.
- Vln. 1:** Measures 57-58: eighth notes G4-A4-B4-C5. Measures 59-62: eighth notes A4-B4-C5.
- Vln. 2:** Measures 57-58: eighth notes G4-A4-B4-C5. Measures 59-62: eighth notes A4-B4-C5.
- Vla.:** Measures 57-58: eighth notes G4-A4-B4-C5. Measures 59-62: eighth notes A4-B4-C5.
- Vc.:** Measures 57-58: eighth notes G4-A4-B4-C5. Measures 59-62: eighth notes A4-B4-C5.
- Cb.:** Measures 57-58: eighth notes G2-A2-B2-C3. Measures 59-62: eighth notes A2-B2-C3.



This musical score is for the piece "One children's day" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Flutes, Oboes, Bass Clarinets) play a melodic line starting at measure 63, marked with a forte (*f*) dynamic. The strings provide a rhythmic accompaniment, with the Violins playing a steady eighth-note pattern and the other string instruments playing more complex rhythmic figures. The Trombones 1 and 2 play a simple harmonic accompaniment. The overall texture is rich and layered, typical of a full orchestral score.

This page of the musical score, titled "One children's day" and numbered 9, contains measures 69 through 74. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in the first measure, marked with a fermata. From measure 70 onwards, they are silent.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line in the first measure, marked with a fermata. From measure 70 onwards, they are silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line in the first measure, marked with a fermata. From measure 70 onwards, they are silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the entire page.
- Horns (Hn. 1, Hn. 2):** Both parts enter in measure 70 with a melodic line, marked with a forte (*f*) dynamic. They play a rhythmic pattern of eighth notes with triplet markings.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts enter in measure 70 with a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. They play a rhythmic pattern of eighth notes with triplet markings.
- Timpani (Timp.):** The part is silent throughout the entire page.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic accompaniment of eighth notes, starting in measure 69 and continuing through measure 74.
- Viola (Vla.):** The part plays a rhythmic accompaniment of eighth notes, starting in measure 69 and continuing through measure 74.
- Violoncello (Vc.):** The part plays a rhythmic accompaniment of eighth notes, starting in measure 69 and continuing through measure 74.
- Double Bass (Cb.):** The part plays a rhythmic accompaniment of eighth notes, starting in measure 69 and continuing through measure 74.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*arco*

*ff*

*arco*

*ff*

*arco*

*ff*

*arco*

*ff*

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*ff*

89

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2 *arco*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*arco*

*ff*

*arco*

*ff*

*ff*

*ff*

One children's day

Moderato (♩. = c. 60)

Musical score for 'One children's day', page 13, measures 96-100. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is in the key of D major (indicated by two sharps) and 6/8 time. The tempo is Moderato (♩. = c. 60). The score begins at measure 96. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked *mf* (mezzo-forte) and the cello is marked *pizz.* (pizzicato) and *mf*.

Musical score for 'One children's day' starting at measure 103. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *f*.

Musical score for 'One children's day', page 15, measures 111-116. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 111, marked with a first ending bracket (111). The key signature is three sharps (F#, C#, G#). The woodwind and brass sections are mostly silent, indicated by rests. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment consisting of eighth and sixteenth notes. The Violin 1 part features a more complex melodic line with many sixteenth notes.



This musical score is for the 16th page of 'One children's day'. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The string section includes Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 117. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Oboe 1 part includes a 'Cadenza' section starting at measure 124, marked *mf*. The strings are marked *pizz.* and *mf*. The score concludes at measure 130.

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla. Cadenza arco

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'One children's day', page 17. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 123. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), two horns (Hn. 1 and Hn. 2), and two trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). The oboe 1 part has a melodic line starting in measure 123. The viola part has a 'Cadenza arco' section starting in measure 123. The rest of the staves are mostly empty, indicating rests for those instruments.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*arco*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Musical score for 'One children's day', page 19, measures 138-144. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1 (with *mf* dynamic)
- Ob. 2
- B♭ Cl. 1 (with *mf* dynamic)
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla. (with *pizz.* and *p* dynamics)
- Vc. (with *pizz.* and *p* dynamics)
- Cb. (with *pizz.* and *p* dynamics)

The score is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The dynamic *mf* (mezzo-forte) is indicated for the woodwinds in measures 138-144. The strings play a pizzicato (*pizz.*) accompaniment in the final measure (144) with a *p* (piano) dynamic.

Musical score for 'One children's day', page 20. The score is in 4/4 time and features the following instruments and parts:

- Fl. 1: Rests throughout.
- Fl. 2: Rests throughout.
- Ob. 1: Rests until measure 146, then plays a melodic line starting with a *mf* dynamic.
- Ob. 2: Rests throughout.
- B♭ Cl. 1: Active melodic line throughout, with a *p* dynamic marking in measure 146.
- B♭ Cl. 2: Rests throughout.
- Bsn. 1: Rests until measure 146, then plays a low note.
- Bsn. 2: Rests until measure 146, then plays a low note.
- Hn. 1: Rests throughout.
- Hn. 2: Rests throughout.
- B♭ Tpt. 1: Rests throughout.
- B♭ Tpt. 2: Rests throughout.
- Timp.: Rests throughout.
- Vln. 1: Rests throughout.
- Vln. 2: Rests throughout.
- Vla.: Active melodic line throughout.
- Vc.: Active melodic line throughout, featuring triplets in measure 146.
- Cb.: Active bass line throughout.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*Presto* (♩ = 180)  
*accel.*

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

164

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

164

Timp.

164

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





Musical score for 'One children's day', page 25, measures 173-176. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both playing a melodic line with eighth notes and rests.
- Ob. 1 & 2:** Oboe parts, both playing whole rests.
- B♭ Cl. 1 & 2:** Clarinet parts, both playing a melodic line with eighth notes and rests.
- Bsn. 1 & 2:** Bassoon parts, both playing whole rests.
- Hn. 1 & 2:** Horn parts, both playing whole notes.
- B♭ Tpt. 1 & 2:** Trumpet parts, both playing whole notes.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Vln. 1 & 2:** Violin parts, both playing a melodic line with eighth notes.
- Vla.:** Viola part, playing a melodic line with eighth notes.
- Vc.:** Violoncello part, playing a melodic line with eighth notes.
- Cb.:** Contrabass part, playing a melodic line with eighth notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 173 and ends at measure 176.

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

183

Timp.

183

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

208

Fl. 1 *mp* *mf* *f* *ff* *fff*

Fl. 2 *mp* *mf* *f* *ff* *fff*

Ob. 1 *mp* *mf* *f* *ff* *fff*

Ob. 2 *mp* *mf* *f* *ff* *fff*

B♭ Cl. 1 *mp* *mf* *f* *ff* *fff*

B♭ Cl. 2 *mp* *mf* *f* *ff* *fff*

Bsn. 1 *mp* *mf* *f* *ff* *fff*

Bsn. 2 *mp* *mf* *f* *ff* *fff*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

208

Timp.

208

Vln. 1 *mf* *f* *ff* *fff*

Vln. 2 *mf* *f* *ff* *fff*

Vla. *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

Cb.