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A propos de l'artiste

Musicien interprète, arrangeur et compositeur essentiellement tourné vers les musiques du monde.

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A propos de la pièce



Titre : Ponctuation des talons
Compositeur : Tredman, Creï
Arrangeur : Tredman, Creï
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Editeur : Tredman, Creï
Instrumentation : Quatuor à cordes
Style : Contemporain

Creï Tredman sur free-scores.com



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Ponctuation des talons

Miniatures pour quatuor sans archets

Creï Tredman

pizz.

Violon I

Violon II

Alto

Violoncelle

pizz.

pizz.

pizz.

Vln. I

Vln. II

Alt.

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Ponctuation des talons

2
17

Vln. I
Vln. II
Alt.
Vcl.

22

Vln. I
Vln. II
Alt.
Vcl.

Presto

28

Vln. I
Vln. II
Alt.
Vcl.

36

Vln. I

Vln. II

Alt.

Vlc.

40

Vln. I

Vln. II

Alt.

Vlc.

Allegro (M.M. ♩ = c. 120)

45

Vln. I

Vln. II

Alt.

Vlc.

Ponctuation des talons

4
51

Vln. I

Vln. II

Alt.

Vlc.

Detailed description: This system contains measures 4 through 51. The music is in 2/4 time. Measures 4-51 are marked with a double bar line at the beginning and end. The Vln. I part starts with a rest in measure 4, followed by a melodic line in measures 5-10. The Vln. II part has a rest in measure 4, followed by a melodic line in measures 5-10. The Alt. part has a rest in measure 4, followed by a melodic line in measures 5-10. The Vlc. part has a rest in measure 4, followed by a melodic line in measures 5-10.

56 *a tempo*

Vln. I

Vln. II

Alt.

Vlc.

Detailed description: This system contains measures 56 through 58. The music is in common time (C). The Vln. I part starts with a rest in measure 56, followed by a melodic line in measures 57-58. The Vln. II part has a rest in measure 56, followed by a melodic line in measures 57-58. The Alt. part has a rest in measure 56, followed by a melodic line in measures 57-58. The Vlc. part has a rest in measure 56, followed by a melodic line in measures 57-58.

59 *rit.*

Vln. I

Vln. II

Alt.

Vlc.

Detailed description: This system contains measures 59 through 61. The music is in common time (C). The Vln. I part starts with a rest in measure 59, followed by a melodic line in measures 60-61. The Vln. II part has a rest in measure 59, followed by a melodic line in measures 60-61. The Alt. part has a rest in measure 59, followed by a melodic line in measures 60-61. The Vlc. part has a rest in measure 59, followed by a melodic line in measures 60-61.