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A propos de l'artiste

Musicien interprète, arrangeur et compositeur essentiellement tourné vers les musiques du monde.

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A propos de la pièce



Titre : Berceuse éphémère
Compositeur : Tredman, Creï
Arrangeur : Tredman, Creï
Licence : Creative Commons Licence
Editeur : Tredman, Creï
Style : Classique

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Berceuse éphémère (thème et variation)

Crei Tredman

Allegro

Piano

8

Pno.

15

Pno.

21

Pno.

rit. *a tempo*

27

Pno.

Berceuse éphémère (thème et variation)

2

Pno.

Musical notation for measures 32-36. The system consists of two staves, Treble and Bass clef. Measure 32 starts with a treble clef and a bass clef. The key signature has two flats. Measure 32 has a quarter rest in the treble and a dotted quarter note in the bass. Measures 33-34 feature a sixteenth-note triplet in the treble and chords in the bass. Measure 35 has a quarter rest in the treble and a dotted quarter note in the bass. Measure 36 ends with a half note in the treble and a dotted quarter note in the bass.

Pno.

Musical notation for measures 37-42. The system consists of two staves, Treble and Bass clef. Measure 37 has a whole rest in the treble and a dotted quarter note in the bass. A tempo marking $\text{♩} = 60$ is placed above the staff. Measures 38-42 feature chords in the treble and a steady eighth-note bass line.

Pno.

Musical notation for measures 43-47. The system consists of two staves, Treble and Bass clef. Measure 43 has a whole rest in the treble and a dotted quarter note in the bass. Measures 44-47 feature chords in the treble and a steady eighth-note bass line.

Allegro (M.M. $\text{♩} = \text{c. } 180$)

Pno.

Musical notation for measures 48-52. The system consists of two staves, Treble and Bass clef. Measure 48 has a whole rest in the treble and a dotted quarter note in the bass. Measures 49-52 feature chords in the treble and a steady eighth-note bass line.

Pno.

Musical notation for measures 53-57. The system consists of two staves, Treble and Bass clef. Measure 53 has a whole rest in the treble and a dotted quarter note in the bass. Measures 54-57 feature chords in the treble and a steady eighth-note bass line.

Moderato

The musical score is written for piano (Pno.) and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. Measure numbers 59, 64, 68, 72, 77, and 84 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are three triplet markings in measures 60, 65, and 69. The piece concludes with a double bar line at the end of measure 84.