



Minh Tu Tran

Viêt Nam, Hanoi

Terzetto for 3 flutes

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Terzetto for 3 flutes
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : 3 flûtes (trio)
Style : Classique

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Terzetto

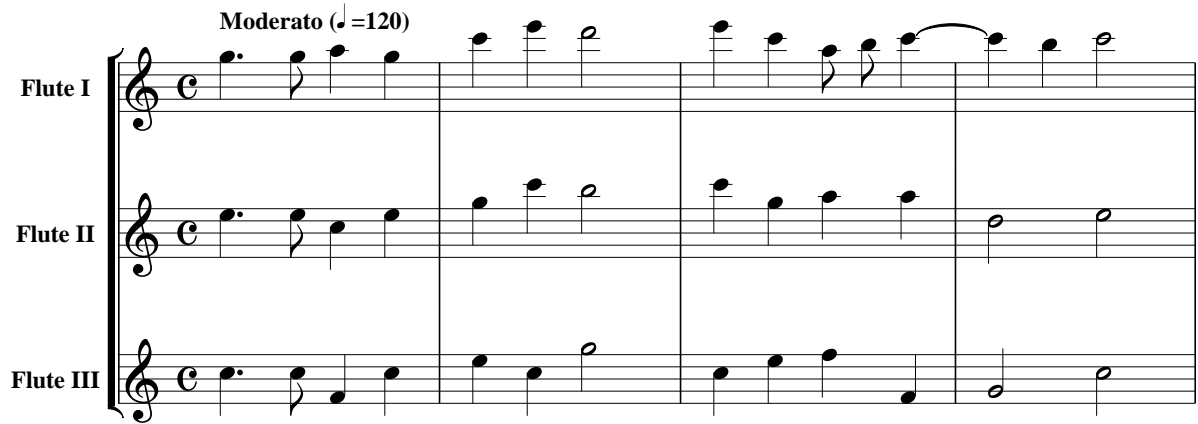
Minh Tu Tran

Moderato ($\text{♩} = 120$)

Flute I

Flute II

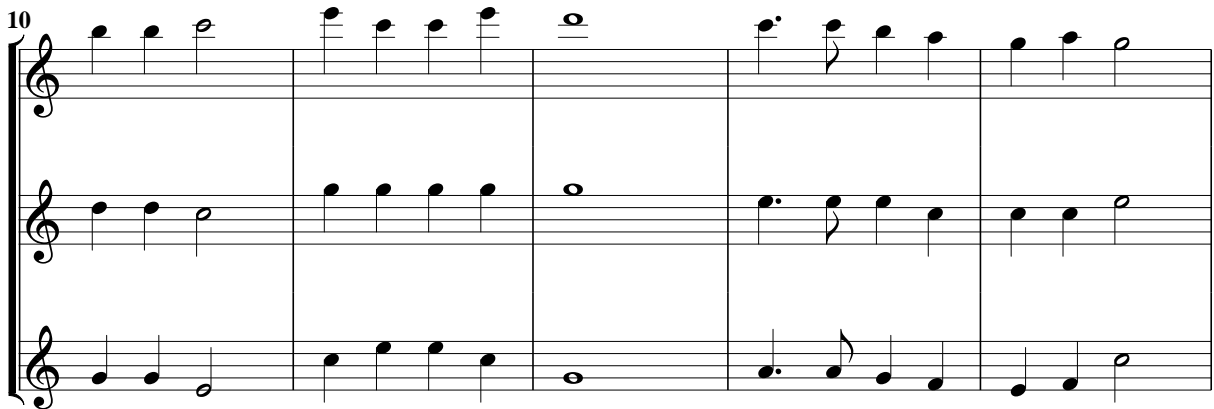
Flute III



5



10



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15

Fl. I

Fl. II

Fl. III

This system contains measures 15 through 18. It features three staves for Flute I, Flute II, and Flute III. Flute I starts with a half note G4, followed by quarter notes A4, B4, and C5. Flute II starts with a half note G4, followed by quarter notes A4, B4, and C5. Flute III starts with a half note G4, followed by quarter notes A4, B4, and C5. The music concludes with a double bar line at the end of measure 18.

19

This system contains measures 19 through 23. It features three staves for Flute I, Flute II, and Flute III. Flute I starts with a half note G4, followed by quarter notes A4, B4, and C5. Flute II starts with a half note G4, followed by quarter notes A4, B4, and C5. Flute III starts with a half note G4, followed by quarter notes A4, B4, and C5. The music concludes with a double bar line at the end of measure 23.

24

This system contains measures 24 through 28. It features three staves for Flute I, Flute II, and Flute III. Flute I starts with a half note G4, followed by quarter notes A4, B4, and C5. Flute II starts with a half note G4, followed by quarter notes A4, B4, and C5. Flute III starts with a half note G4, followed by quarter notes A4, B4, and C5. The music concludes with a double bar line at the end of measure 28.

29

This system contains measures 29 through 32. It features three staves for Flute I, Flute II, and Flute III. Flute I starts with a half note G4, followed by quarter notes A4, B4, and C5. Flute II starts with a half note G4, followed by quarter notes A4, B4, and C5. Flute III starts with a half note G4, followed by quarter notes A4, B4, and C5. The music concludes with a double bar line at the end of measure 32.