



Minh Tu Tran

Viêt Nam, Hanoi

Ricercar a 5 en ut majeur pour quintette de cordes

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Ricercar a 5 en ut majeur pour quintette de cordes
Compositeur : Tran, Minh Tu
Arrangeur : Tran, Minh Tu
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Instrumentation : Quintette à cordes: 2 Violons, 2 Altos, Violoncelle
Style : Baroque

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Ricercar a 5

Minh Tu Tran

Adagio (♩ = 60)

Violino I
Violino II
Viola I
Viola II
Violoncello

10

19

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A

27

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.

This system contains measures 27 through 34. It features five staves: Violin I, Violin II, Viola I, Viola II, and Violoncello. The music is in a 3/4 time signature. Measure 27 is marked with a circled '27'. Section 'A' is indicated by a large letter 'A' above the first measure. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola parts provide harmonic support with chords and moving lines. The Violoncello part has a bass line with some rests.

B

35

This system contains measures 35 through 42. It features five staves: Violin I, Violin II, Viola I, Viola II, and Violoncello. Measure 35 is marked with a circled '35'. Section 'B' is indicated by a large letter 'B' above the first measure. The Violin I part continues with a melodic line. The Violin II part has a more active line with eighth notes. The Viola parts continue with harmonic support. The Violoncello part has a bass line with some rests.

43

This system contains measures 43 through 50. It features five staves: Violin I, Violin II, Viola I, Viola II, and Violoncello. Measure 43 is marked with a circled '43'. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line. The Viola parts provide harmonic support. The Violoncello part has a bass line with some rests.

52

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.

59

Andante (♩=60)

tr

tr

68

78

Violin I
Violin II
Viola I
Viola II
Cello

This system contains measures 78 through 86. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Cello (bass clef). The music is in a common time signature. Measure 78 is marked with a circled '78'. A trill is indicated above the second measure of the Violin II staff. The score shows a complex texture with various rhythmic patterns and melodic lines across the instruments.

87

C

Violin I
Violin II
Viola I
Viola II
Cello

This system contains measures 87 through 96. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Cello (bass clef). Measure 87 is marked with a circled '87' and a large 'C' time signature change. The music continues with complex textures and melodic lines across the instruments.

97

Violin I
Violin II
Viola I
Viola II
Cello

This system contains measures 97 through 106. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Cello (bass clef). Measure 97 is marked with a circled '97'. The music continues with complex textures and melodic lines across the instruments.

D

107

Vln. I
Vln. II
Vla. I
Vla. II
Vlc.

116

126

Moderato (♩ = 108)

6/4

133

Violin I, Violin II, Viola I, Viola II, and Cello parts for measures 133-138. The score is in 4/4 time. Measure 133 starts with a circled number 133. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has rests followed by a melodic line. The Viola I part has a steady eighth-note accompaniment. The Viola II part has a melodic line with some slurs. The Cello part has a steady eighth-note accompaniment.

139

Violin I, Violin II, Viola I, Viola II, and Cello parts for measures 139-144. The score is in 4/4 time. Measure 139 starts with a circled number 139. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs. The Viola I part has a steady eighth-note accompaniment. The Viola II part has a melodic line with slurs. The Cello part has a steady eighth-note accompaniment.

145

E

Violin I, Violin II, Viola I, Viola II, and Cello parts for measures 145-150. The score is in 4/4 time. Measure 145 starts with a circled number 145. A large letter 'E' is placed above the Violin I staff. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs. The Viola I part has a steady eighth-note accompaniment. The Viola II part has a melodic line with slurs. The Cello part has a steady eighth-note accompaniment.

150

Vln. I
Vln. II
Vla. I
Vla. II
Vlc.

This system contains measures 150 through 153. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Violoncello (bass clef). The music is in 3/4 time. Measure 150 shows a half rest in Vln. I and Vln. II, and a half note in Vlc. Measures 151-153 show more complex rhythmic patterns with eighth and sixteenth notes across all staves.

154

This system contains measures 154 through 158. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Violoncello (bass clef). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 154 starts with a half note in Vln. I and Vln. II, and a half note in Vlc. Measures 155-158 show more complex rhythmic patterns with eighth and sixteenth notes across all staves.

159

This system contains measures 159 through 163. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Violoncello (bass clef). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 159 starts with a half note in Vln. I and Vln. II, and a half note in Vlc. Measures 160-163 show more complex rhythmic patterns with eighth and sixteenth notes across all staves.

164

Violin I, Violin II, Viola I, Viola II, and Cello parts for measures 164-167. The score shows a complex texture with various rhythmic patterns and melodic lines across five staves.

168

F

Violin I, Violin II, Viola I, Viola II, and Cello parts for measures 168-172. A dynamic marking of **F** (Forte) is present at the beginning of measure 168. The score continues with intricate musical notation.

173

Violin I, Violin II, Viola I, Viola II, and Cello parts for measures 173-177. The score concludes with a series of rhythmic and melodic patterns.

178

Vln. I
Vln. II
Vla. I
Vla. II
Vcl.

182

G

Vln. I
Vln. II
Vla. I
Vla. II
Vcl.

188

Vln. I
Vln. II
Vla. I
Vla. II
Vcl.

195

Vln. I
Vln. II
Vla. I
Vla. II
Vlc.

This block contains the musical score for measures 195 through 200. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vlc.). The notation includes various note values, rests, and phrasing slurs across the measures.

201

This block contains the musical score for measures 201 through 206. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vlc.). The notation includes various note values, rests, and phrasing slurs across the measures.