



Minh Tu Tran

Viêt Nam, Hanoi

Recitativo 'Gruß Gott, 'divine' clarinet!'

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Recitativo 'Gruß Gott, 'divine' clarinet!'
Compositeur : Tran, Minh Tu
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Instrumentation : Voix Soprano, Clarinette, Violon, Violoncelle et Percussion
Style : Classique moderne
Commentaire : The required range of the mezzosoprano clarinet in C is till low-D. This clarinet must be made of silver, nickel or silver-plated nickel.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Gruß Gott 'divine' clarinet!

Paolo m.t.tran

Andantino (♩=80)

The first system of the musical score consists of five measures. It features a vocal line in the upper staff, a piano accompaniment in the lower staff, and a clarinet line in the middle staff. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major). The vocal line begins with the lyrics 'Gruß Gott, di-vine cla-ri-net!' and 'Have you e-ver'. The piano accompaniment starts with a piano (*pp*) dynamic. The clarinet line has a mezzo-piano (*mp*) dynamic.

Gruß *mp* Gott, di - vine cla - ri - net! Have you e - ver

pp

6

The second system of the musical score consists of five measures. It continues the vocal line, piano accompaniment, and clarinet line from the first system. The vocal line begins with the lyrics 'thought...' and 'a - bout your late days, when you may no more...'. The piano accompaniment continues with a piano (*pp*) dynamic. The clarinet line continues with a mezzo-piano (*mp*) dynamic.

thought... a - bout your late days, when you may no more...

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Musical score for measures 10-13. The score is written for voice and piano. The voice part is on a single staff with lyrics: "say your voice, whilst your bo - dy... will get Schim - mel?". The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. Measure 10 shows a vocal line starting with a quarter note, followed by a half note and a quarter note. The piano accompaniment has a whole note chord. Measure 11 continues the vocal line with a quarter note, a half note, and a quarter note. The piano accompaniment has a whole note chord. Measure 12 continues the vocal line with a quarter note, a half note, and a quarter note. The piano accompaniment has a whole note chord. Measure 13 shows the vocal line ending with a quarter note. The piano accompaniment has a whole note chord.

14

Musical score for measure 14. The score is written for voice and piano. The voice part is on a single staff with a melodic line consisting of a quarter note, a quarter note, and a half note. The piano accompaniment consists of two staves (treble and bass clef) with whole note chords.