



Minh Tu Tran

Viêt Nam, Hanoi

Prélude & Fugue pour trio des clarinettes

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Prélude & Fugue pour trio des clarinettes
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : 3 clarinettes (Trio)

Style : Baroque
Commentaire : Pour clarinette en Si bémol, cor de basset en Fa & clarinette basse en Si bémol.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Praeludium

Minh Tu Tran

Moderato (♩=90)
Transposed notation

Clarinet in Bb

Middle Clarinet in F

Middle Clarinet in Bb

3

5

7

9
Cl. (Bb)
M.Cl. (F)
M.Cl. (Bb)

11

13

15

17

19

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

21

23

25

27

The image shows a musical score for three woodwind instruments: Clarinet in Bb, Musician Clarinet in F, and Musician Clarinet in Bb. The score is divided into five systems, each starting with a measure number (19, 21, 23, 25, 27). The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings.

29

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

31

33

35

37

39

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

41

43

45

47

The image displays a musical score for three clarinet parts: Cl. (Bb), M.Cl. (F), and M.Cl. (Bb). The score is organized into six systems, each corresponding to a measure number (39, 41, 43, 45, 47). Each system contains three staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, rests, and dynamic markings. The Cl. (Bb) part often has rests, while the M.Cl. (F) and M.Cl. (Bb) parts play more active lines. The M.Cl. (F) part features some slurs and accents. The M.Cl. (Bb) part provides a steady bass line with some chromatic movement.

This musical score is for three clarinet parts: Clarinet in Bb (Cl. (Bb)), Musician Clarinet in F (M.Cl. (F)), and Musician Clarinet in Bb (M.Cl. (Bb)). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into five systems, each starting with a measure number: 49, 51, 53, 55, and 57. The first system (measures 49-50) shows the Cl. (Bb) with a complex melodic line, while the M.Cl. (F) and M.Cl. (Bb) provide harmonic support. The second system (measures 51-52) continues the melodic development in the Cl. (Bb) and introduces more rhythmic activity in the M.Cl. (F). The third system (measures 53-54) features a more active role for the M.Cl. (F) with a series of eighth-note patterns. The fourth system (measures 55-56) shows a change in texture with the Cl. (Bb) playing a more melodic line and the M.Cl. (F) providing a steady accompaniment. The fifth system (measures 57-58) concludes with a final melodic flourish in the Cl. (Bb) and a sustained accompaniment in the M.Cl. (F). The M.Cl. (Bb) part remains relatively simple throughout, providing a consistent harmonic foundation.

59

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

61

63

65

67

69

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

71

74

76

78

80

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

The image shows a musical score for three clarinet parts. The top staff is for Cl. (Bb), the middle for M.Cl. (F), and the bottom for M.Cl. (Bb). The music is in treble clef and has a key signature of two sharps (F# and C#). The score begins at measure 80. The Cl. (Bb) part has a highly technical line with many sixteenth notes and slurs. The M.Cl. (F) part has a similar line but with some rests. The M.Cl. (Bb) part has a simpler line with quarter and eighth notes. The piece ends with a double bar line.