



Minh Tu Tran

Viêt Nam, Hanoi

Plainchant & Gebete for clarinet in C & violoncello

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Plainchant & Gebete for clarinet in C & violoncello
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : Clarinette et Violoncelle
Style : Classique moderne

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Plain chant & Gebet

Minh Tu Tran

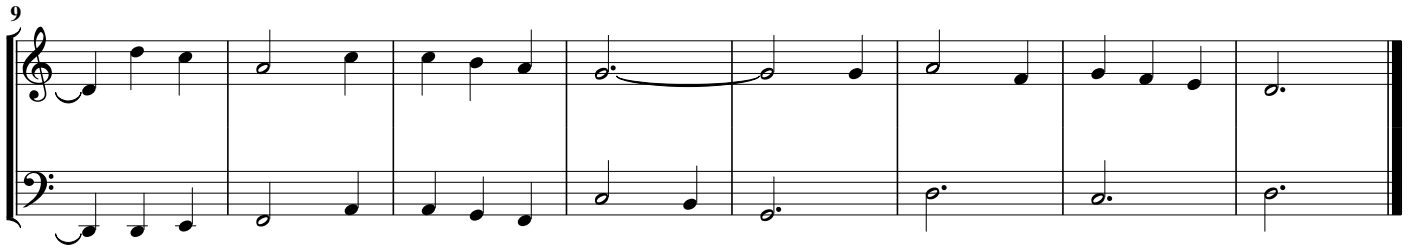
Plain chant

Clarinet in C

Violoncello

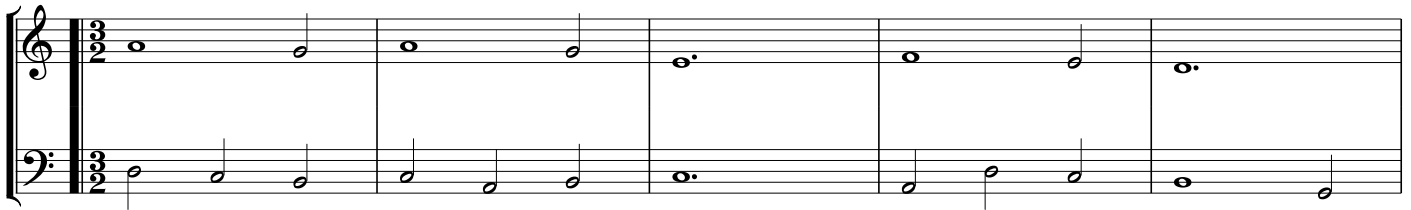


The first system of music is for 'Plain chant'. It consists of two staves: Clarinet in C (treble clef) and Violoncello (bass clef). The time signature is 3/4. The melody is a simple, stepwise line with some longer notes and ties.



The second system continues the 'Plain chant' melody from the first system, maintaining the same instruments and time signature.

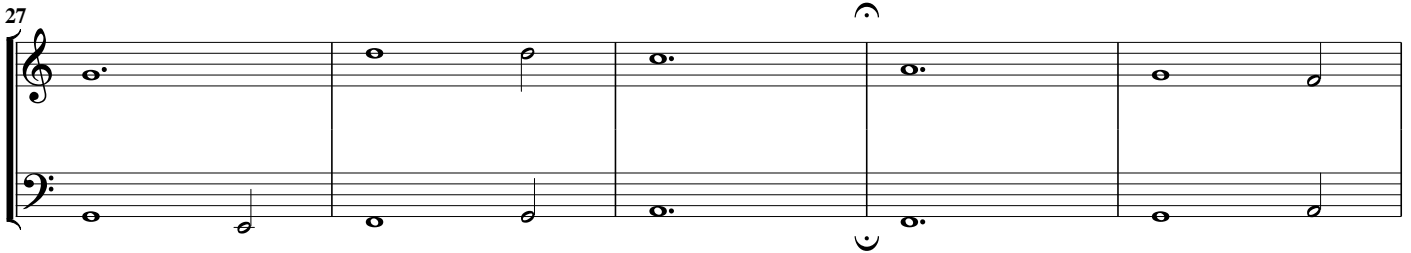
Gebet



The first system of 'Gebet' starts at measure 17. It features a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The time signature is 3/4. The melody is a simple, stepwise line with some longer notes and ties.

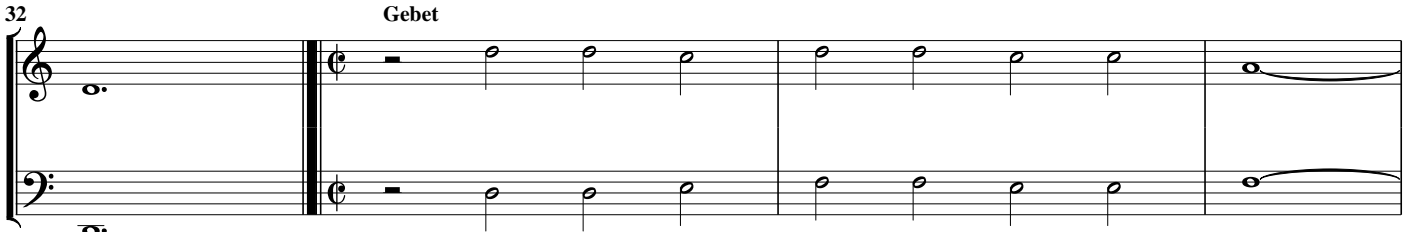


The second system of 'Gebet' starts at measure 22. It continues the melody from the previous system.

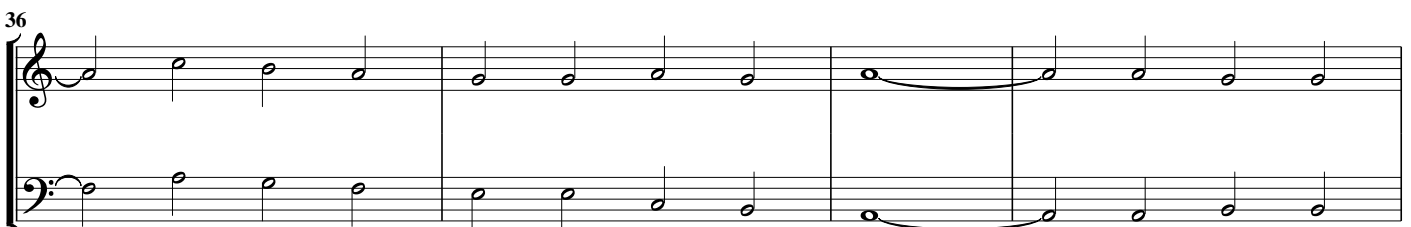


The third system of 'Gebet' starts at measure 27. It continues the melody from the previous system.

Gebet



The fourth system of 'Gebet' starts at measure 32. It continues the melody from the previous system.



The fifth system of 'Gebet' starts at measure 36. It continues the melody from the previous system.

40

Cl C

Vlc

44

Gebet

50

55