



Minh Tu Tran

Viêt Nam, Hanoi

Menuet "La neige" avec variations pour trio des clarinettes

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Menuet "La neige" avec variations pour trio des clarinettes
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : 3 clarinettes (Trio)

Style : Classique moderne
Commentaire : Pour petite clarinette en La bémol, clarinette en La et clarinette basse en Si bémol.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Menuet 'Snow'

Minh Tu Tran

Allegretto (♩=40)
Transposed notation

Piccolo Clarinet in Ab

Clarinet in A

Middle Clarinet in Bb

The first system of the score consists of three staves. The top staff is for Piccolo Clarinet in Ab, the middle for Clarinet in A, and the bottom for Middle Clarinet in Bb. The music is in 3/4 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 40 beats per minute. The notation is transposed. The first staff has a melodic line of eighth notes. The second and third staves have a bass line of half notes.

8

The second system of the score starts at measure 8. It continues with the same three staves as the first system. The melody in the top staff continues with eighth notes. The bass lines in the middle and bottom staves continue with half notes. There are repeat signs in the first two measures of this system.

17

Variation 1

The third system of the score starts at measure 17 and is labeled 'Variation 1'. It features a change in the top staff's melody, which now consists of eighth-note beamed patterns. The middle and bottom staves continue with their respective half-note bass lines. There are repeat signs in the first two measures of this system.

23

The fourth system of the score starts at measure 23. The top staff continues with the eighth-note beamed patterns from the previous system. The middle and bottom staves continue with their respective half-note bass lines. There are repeat signs in the first two measures of this system.

27

Pic.Cl.(Ab)

Cl. (A)

M.Cl. (Bb)

32

37

Variation 2

44

52

Variation 3

59

Pic.Cl.(Ab)

Cl. (A)

M.Cl. (Bb)

65

72

Variation 4
Tempo di corrente (♩.=60)

79

86

Variation 5
Vivace (♩=40)

93

Pic.Cl.(Ab)

Cl. (A)

M.Cl. (Bb)

98

101

106

109

5
Variation 6
Tempo di marcia (

112

Pic.Cl.(Ab)

Cl. (A)

M.Cl. (Bb)

116

120

125

129