



Minh Tu Tran

Viêt Nam, Hanoi

Menuet comique à l'imitation pour 6 saxophones en eb'/bb/eb/Bb/Eb/BBb

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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A propos de la pièce

Titre :	Menuet comique à l'imitation pour 6 saxophones en eb'/bb/eb/Bb/Eb/BBb
Compositeur :	Tran, Minh Tu
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Tran Minh Tu © All rights reserved
Instrumentation :	Ensemble de Saxophones
Style :	Baroque

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Menuet comique à l'imitation

Minh Tu Tran

$\text{♩} = 60$

The score is for a saxophone ensemble in 3/4 time, key of B-flat major. It consists of six staves: Soprano Sax in Eb, Soprano Sax in Bb, Alto Sax in Eb, Tenor Sax in Bb, Baritone Sax in Eb, and Bass Sax in Bb. The piece begins with a tempo marking of quarter note = 60. The first system (measures 1-9) shows the Soprano Sax in Eb and Bass Sax in Bb playing a melodic line, while the other instruments are silent. The second system (measures 10-19) shows all instruments playing a rhythmic accompaniment of eighth notes. The third system (measures 20-29) shows the Soprano Sax in Eb and Bass Sax in Bb playing a melodic line, while the other instruments are silent.

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This musical score is for a saxophone ensemble, featuring six parts: two Soprano Saxophones (SSax Eb and SSax Bb), one Alto Saxophone (ASax Eb), one Tenor Saxophone (TSax Bb), and two Baritone Saxophones (BSax Eb and BSax Bb). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It is divided into three systems of measures, each starting with a measure number in a box: 32, 42, and 53. The first system (measures 32-41) shows all instruments playing active lines. The second system (measures 42-52) features a double bar line at measure 42, indicating a repeat or a change in texture, with some instruments playing sustained notes or rests. The third system (measures 53-64) continues the ensemble's performance with various melodic and harmonic lines. The notation includes notes, rests, and slurs, typical of a standard musical score.

75

SSax Eb

SSax Bb

ASax Eb

TSax Bb

BSax Eb

BSax Bb