



Minh Tu Tran

Viêt Nam, Hanoi

In Nomine for string quartet

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : In Nomine for string quartet
Compositeur : Tran, Minh Tu
Arrangeur : Tran, Minh Tu
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Instrumentation : Quatuor à cordes
Style : Renaissance

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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In Nomine

Minh Tu Tran

Violino I

Violino II

Viola

Violoncello

Musical score for measures 1-8. The score is in common time (C) and features four staves: Violino I, Violino II, Viola, and Violoncello. The Violino I part begins with a whole note G4 in measure 5. The Violino II part begins with a quarter note G3 in measure 2. The Viola part begins with a quarter note G2 in measure 1. The Violoncello part begins with a quarter note G2 in measure 1.

Musical score for measures 9-17. The score continues with the same four staves. Measure 9 is marked with a box containing the number 9. The Violino I part has a whole note G4 in measure 9. The Violino II part has a quarter note G3 in measure 9. The Viola part has a quarter note G2 in measure 9. The Violoncello part has a quarter note G2 in measure 9.

Musical score for measures 18-25. The score continues with the same four staves. Measure 18 is marked with a box containing the number 18. The Violino I part has a whole note G4 in measure 18. The Violino II part has a quarter note G3 in measure 18. The Viola part has a quarter note G2 in measure 18. The Violoncello part has a quarter note G2 in measure 18.

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Vln I
Vln II
Vla
Vlc

This system contains measures 26 through 33. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The Vln I staff begins with a melodic line of eighth and sixteenth notes. The Vln II staff has a similar melodic line. The Vla and Vlc staves provide harmonic support with sustained notes and moving bass lines.

34

This system contains measures 34 through 42. The Vln I staff has a melodic line with some rests. The Vln II staff has a more active melodic line. The Vla and Vlc staves continue their harmonic accompaniment.

43

This system contains measures 43 through 50. The Vln I staff has a melodic line with some rests. The Vln II staff has a more active melodic line. The Vla and Vlc staves continue their harmonic accompaniment.

51

This system contains measures 51 and 52. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The Vln I staff has a melodic line. The Vln II staff has a melodic line. The Vla and Vlc staves provide harmonic support.