



Minh Tu Tran

Viêt Nam, Hanoi

Humoresque avec variations pour quintette des clarinettes

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre :	Humoresque avec variations pour quintette des clarinettes
Compositeur :	Tran, Minh Tu
Droit d'auteur :	Tran Minh Tu © All rights reserved
Instrumentation :	Quintette de Clarinettes
Style :	Classique moderne
Commentaire :	The score is non-transposing. Parts are transposed for each clarinet.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Humoresque

Minh Tu Tran

Allegretto (♩=120)

Klarinette in D

Klarinette in B

Mittlere Klarinette in F

Mittlere Klarinette in B

Große Klarinette in B

The first system of the musical score consists of five staves. The top staff is for Clarinet in D (treble clef), the second for Clarinet in B (treble clef), the third for Middle Clarinet in F (alto clef), the fourth for Middle Clarinet in B (alto clef), and the fifth for Bass Clarinet in B (bass clef). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The first four measures show the initial melodic entries for the various instruments.

5

The second system of the musical score continues from the first system, starting at measure 5. It features the same five instruments: Clarinet in D, Clarinet in B, Middle Clarinet in F, Middle Clarinet in B, and Bass Clarinet in B. The musical notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, across the four measures of this system.

9

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

12

Variation 1

Moderato (♩=110)

15

19

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

23

28

Variation 2
Moderato (♩ = 100)

33

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

37

42

46

Cl. (D)

Cl. (Bb)

M.Cl. (F) *sotto voce*

M.Cl. (Bb) *sotto voce*

Gr.Cl. (Bb)

Variation 3

49

Moderato (♩=90)

51

53

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

55

57

59

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

61

Variation 4
Moderato (♩ = 100)

63

67

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

71

76

Variation 5
Moderato (♩ = 90)

81

Cl. (D)
Cl. (Bb)
M.Cl. (F)
M.Cl. (Bb)
Gr.Cl. (Bb)

Detailed description: This system contains measures 81 and 82. The key signature has two flats (Bb, Eb). The time signature is 3/4. Measure 81 features a descending eighth-note scale in the Clarinet in D, Clarinet in Bb, and Middle C Clarinet in F. The Clarinet in Bb and Middle C Clarinet in Bb have rests. The Bass Clarinet in Bb plays a quarter-note bass line. Measure 82 continues the descending eighth-note scale in the Clarinet in D, Clarinet in Bb, and Middle C Clarinet in F. The Clarinet in Bb and Middle C Clarinet in Bb have rests. The Bass Clarinet in Bb continues its quarter-note bass line.

83

Detailed description: This system contains measures 83 and 84. Measure 83 features a descending eighth-note scale in the Clarinet in D, Clarinet in Bb, and Middle C Clarinet in F. The Clarinet in Bb and Middle C Clarinet in Bb have rests. The Bass Clarinet in Bb plays a quarter-note bass line. Measure 84 continues the descending eighth-note scale in the Clarinet in D, Clarinet in Bb, and Middle C Clarinet in F. The Clarinet in Bb and Middle C Clarinet in Bb have rests. The Bass Clarinet in Bb continues its quarter-note bass line.

85

Detailed description: This system contains measures 85 and 86. Measure 85 features a descending eighth-note scale in the Clarinet in D, Clarinet in Bb, and Middle C Clarinet in F. The Clarinet in Bb and Middle C Clarinet in Bb have rests. The Bass Clarinet in Bb plays a quarter-note bass line. Measure 86 continues the descending eighth-note scale in the Clarinet in D, Clarinet in Bb, and Middle C Clarinet in F. The Clarinet in Bb and Middle C Clarinet in Bb have rests. The Bass Clarinet in Bb continues its quarter-note bass line.

87

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

Musical score for measures 87-88. The score is for five instruments: Clarinet in D (Cl. (D)), Clarinet in Bb (Cl. (Bb)), Music Clarinet in F (M.Cl. (F)), Music Clarinet in Bb (M.Cl. (Bb)), and Bass Clarinet in Bb (Gr.Cl. (Bb)). The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 87 shows the Cl. (D) and M.Cl. (F) playing a melodic line, while the other instruments provide harmonic support. Measure 88 continues the melodic development with more complex rhythmic patterns in the upper staves.

89

Musical score for measures 89-90. The score continues with the same five instruments. Measure 89 features a more active melodic line in the Cl. (D) and M.Cl. (F) parts. Measure 90 shows a continuation of the melodic themes with some rests in the lower staves.

91

Musical score for measures 91-92. The score continues with the same five instruments. Measure 91 shows a melodic line in the Cl. (D) and M.Cl. (F) parts. Measure 92 features a more active melodic line in the Cl. (D) and M.Cl. (F) parts, with some rests in the lower staves.

93

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

Variation 6
Andante (♩.=60)

95

98

101

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

This system contains measures 101, 102, and 103. The music is in a key with two flats (Bb major or D minor) and a 3/4 time signature. The Clarinet in D part features a melodic line with eighth and sixteenth notes. The Clarinet in Bb part follows a similar pattern but with a lower register. The Music Clarinet in F and Music Clarinet in Bb parts provide harmonic support with sustained notes and moving lines. The Bass Clarinet in Bb part plays a steady eighth-note accompaniment.

104

This system contains measures 104, 105, and 106. The musical texture continues with the Clarinet in D and Clarinet in Bb parts. The Music Clarinet in F and Music Clarinet in Bb parts have some rests in measure 105, while the Bass Clarinet in Bb part maintains its accompaniment.

107

This system contains measures 107, 108, and 109. The Clarinet in D part has a prominent melodic phrase in measure 107. The other parts continue their respective roles, with the Bass Clarinet in Bb part providing a consistent rhythmic foundation.

110

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

Variation 7

113

Moderato (♩.=60)

116

120

Cl. (D)

Cl. (Bb)

M.Cl. (F)

M.Cl. (Bb)

Gr.Cl. (Bb)

123

126

rallentando