



Minh Tu Tran

Viêt Nam, Hanoi

Gloria in excelsis Deo

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Gloria in excelsis Deo
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : Voix Soprano, Orchestre

Style : Baroque
Commentaire : Avec la complète partie de continue pour clavecin.

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Gloria in excelsis Deo

Mass prayer

minh tu tran

$\text{♩} = 96$

The musical score is written for a chamber ensemble. It consists of six staves. The top two staves are for Trumpet in C/D I and II, both in treble clef. The third staff is for Violin, also in treble clef. The fourth staff is for Soprano, in treble clef, and contains rests. The fifth staff is for Basso continuo, in bass clef. The sixth staff is for Harpsichord, split into two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 96. The score shows the first three measures of the piece.

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4

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

This system of music covers measures 4, 5, and 6. It features six staves: Tpt C/D I, Tpt C/D II, Vln, S, BC, and Cem. The key signature is two sharps (F# and C#). The Vln part has a melodic line with eighth notes in measures 4 and 5, followed by a half note in measure 6. The BC part has a melodic line with eighth notes in measures 4 and 5, followed by a half note in measure 6. The Cem. part consists of chords in the right hand and a melodic line in the left hand. The S part is mostly rests.

7

This system of music covers measures 7, 8, 9, and 10. It features six staves: Tpt C/D I, Tpt C/D II, Vln, S, BC, and Cem. The key signature is two sharps (F# and C#). The Vln part has a melodic line with eighth notes in measures 7 and 8, followed by a half note in measure 9 and a quarter note in measure 10. The BC part has a melodic line with eighth notes in measures 7 and 8, followed by a half note in measure 9 and a quarter note in measure 10. The Cem. part consists of chords in the right hand and a melodic line in the left hand. The S part is mostly rests.

11

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

14

17

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

20

24

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

Glo - ri - a, glo - ri - a

Detailed description: This block contains the musical score for measures 24, 25, and 26. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Tpt C/D I, Tpt C/D II, Vln, S, BC, and Cem. The lyrics are 'Glo - ri - a, glo - ri - a'. The Vln part has a melodic line with eighth notes. The S part has a vocal line with a long note in measure 25. The BC part has a bass line with quarter notes. The Cem. part has a piano accompaniment with chords and moving lines.

27

in ex - cel - sis De - o, in ex - cel - sis,

Detailed description: This block contains the musical score for measures 27, 28, 29, and 30. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Vln, S, BC, and Cem. The lyrics are 'in ex - cel - sis De - o, in ex - cel - sis,'. The Vln part has a melodic line with eighth notes. The S part has a vocal line with a long note in measure 28. The BC part has a bass line with quarter notes. The Cem. part has a piano accompaniment with chords and moving lines.

31

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

in ex - cel - sis, in ex-

34

- cel - sis De - o. Glo - ri - a , glo - ri-

38

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

- a , glo - ri - a

41

in ex - cel - sis De - o. Glo - ri - a,

44

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

glo - ri - a in ex - cel - sis De - o,

47

in ex - cel - sis De - o, in ex-

50

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

- cel - sis De - o, in ex - cel - sis De - o,

Detailed description: This system of music covers measures 50, 51, and 52. It features six staves: Tpt C/D I, Tpt C/D II, Vln, S (Soprano), BC (Bassoon), and Cem. (Cembalo). The key signature is two sharps (F# and C#). The Soprano part has lyrics: "- cel - sis De - o, in ex - cel - sis De - o,". The Cembalo part consists of chords in the right hand and a simple bass line in the left hand.

53

in ex - cel - sis De - o

Detailed description: This system of music covers measures 53, 54, and 55. It features six staves: Tpt C/D I, Tpt C/D II, Vln, S (Soprano), BC (Bassoon), and Cem. (Cembalo). The key signature is two sharps (F# and C#). The Soprano part has lyrics: "in ex - cel - sis De - o". The Cembalo part continues with chords and a bass line.

56

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

in ex - cel - sis

59

De - o . Glo - ri - a, glo - ri - a in ex - cel - sis

63

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

De - o, in ex - cel - sis De - o,

Detailed description: This system contains measures 63, 64, and 65. It features staves for Tpt C/D I, Tpt C/D II, Vln, S, BC, and Cem. The vocal line (S) has lyrics: "De - o, in ex - cel - sis De - o,". The music is in a key with two sharps (F# and C#) and a common time signature. The strings and brass provide harmonic support.

66

in ex - cel - sis De - o, in ex - cel - sis De - o, De-

Detailed description: This system contains measures 66, 67, 68, and 69. It features staves for Vln, S, BC, and Cem. The vocal line (S) has lyrics: "in ex - cel - sis De - o, in ex - cel - sis De - o, De-". The music continues with instrumental accompaniment for violin, bassoon, and cello.

70

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

73

Glo - ri - a, glo - ri - a in glo - ex-

76

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

- cel - sis De - o. Glo - ri - a in ex - cel-

79

- sis De- o. Glo-ri - a, glo - ri - a in ex - cel-

83

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

sis De - o. Glo - ri -

86

a in ex - cel- sis De- o, in

90

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

ex - cel - sis De - o. Glo -

93

ri - a, glo-

97

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

ri - a in

100

ex- cel- sis De - o.

104

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

Glo - ri - a, glo - ri - a in ex - cel - sis

107

De - o, in ex - cel - sis, in ex -

111

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

- cel - sis, in ex - cel - sis De-

114

- o. Glo - ri - a, glo - ri - a

118

Tpt C/D I

Tpt C/D II

Vln

S

BC

Cem.

glo - ri - a in ex - cel-

121

- sis De - o.

125

Musical score for measures 125-127. The score includes parts for Tpt C/D I, Tpt C/D II, Vln, S, BC, and Cem. The key signature is two sharps (F# and C#). The Vln part features a melodic line with eighth notes and a half note. The BC part has a bass line with eighth notes and a half note. The Cem. part consists of chords in both staves.

128

Musical score for measures 128-131. The score includes parts for Tpt C/D I, Tpt C/D II, Vln, S, BC, and Cem. The key signature is two sharps (F# and C#). The Vln part continues with a melodic line, including a trill in measure 131. The BC part has a bass line with eighth notes and a half note. The Cem. part consists of chords in both staves.

132

Musical score for measures 132-134. The score is for a band and includes parts for Tpt C/D I, Tpt C/D II, Vln, S, BC, and Cem. The key signature is two sharps (F# and C#). The Vln part features a melodic line with slurs and accents. The BC part has a rhythmic accompaniment. The Cem. part consists of a bass line and a treble line with chords.

135

Musical score for measure 135. The score is for a band and includes parts for Tpt C/D I, Tpt C/D II, Vln, S, BC, and Cem. The key signature is two sharps (F# and C#). The Vln part has a whole note. The BC part has a whole note. The Cem. part consists of a bass line and a treble line with chords.