



Minh Tu Tran

Viêt Nam, Hanoi

Gigue pour quatuor de flutes en sol majeur

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Gigue pour quatuor de flutes en sol majeur
Compositeur : Tran, Minh Tu
Arrangeur : Tran, Minh Tu
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Instrumentation : Ensemble de Flûtes

Style : Baroque
Commentaire : Pour flute en do, flute alto en sol, flute baritone en sol et flute de la croix en do.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Gigue

Minh Tu Tran

Presto. Tempo di Giga (♩.=80)

Flute in C

Alto flute in G (trans.)

Baritone flute in G (trans.)

Cross flute in C

The first system of the musical score is for the first three measures. It features four staves: Flute in C, Alto flute in G (trans.), Baritone flute in G (trans.), and Cross flute in C. The key signature is one sharp (F#) and the time signature is 6/8. The Flute in C staff has a treble clef and a sharp sign. The Alto and Baritone flutes have a C-clef and a sharp sign. The Cross flute has a treble clef and a sharp sign. The Flute in C staff plays a continuous eighth-note melody. The Alto flute enters in the second measure with a grace note and plays a similar eighth-note melody. The Baritone and Cross flutes have rests in all three measures.

④

The second system of the musical score covers measures 4 through 6. It features the same four staves as the first system. The Flute in C staff has a circled '4' above the first measure. The Flute in C staff continues its eighth-note melody. The Alto flute staff continues its eighth-note melody. The Baritone flute staff continues its eighth-note melody. The Cross flute staff has rests in measures 4 and 5, and enters in measure 6 with a grace note and plays an eighth-note melody. A trill (tr) is marked above the final note of the Flute in C staff in measure 5.

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Fl. (C)

A.Fl. (G)

Bar.Fl. (G)

Gr.Fl. (C)

10

13

16

Fl. (C)

A.Fl. (G)

Bar.Fl. (G)

Gr.Fl. (C)

20

23

26

Fl. (C)

A.Fl. (G)

Bar.Fl. (G)

Gr.Fl. (C)

29

Fine

33

36

Fl. (C)

A.Fl. (G)

Bar.Fl. (G)

Gr.Fl. (C)

38

41

44

Fl. (C)

A.Fl. (G)

Bar.Fl. (G)

Gr.Fl. (C)

47

50

53

Fl. (C)

A.Fl. (G)

Bar.Fl. (G)

Gr.Fl. (C)

56

tr.

tr.

59

D.C. al Fine