



Minh Tu Tran

Viêt Nam, Hanoi

Fugue for various wind quartets in G dorian-mixolydian

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre :	Fugue for various wind quartets in G dorian-mixolydian
Compositeur :	Tran, Minh Tu
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Creative Commons Licence
Instrumentation :	QUATUOR (Flute, Clarinette, Saxophone, Basson)
Style :	Baroque
Commentaire :	Descant part: Alto flute in G (non-transposed notation) / Clarinet in C / Trumpet in C / Slide trumpet (soprano trombone). Solo/alto part: Alto/tenor trombone / Tenor saxophone in C / Tenor clarinet in C. Tenor part: Alto/tenor trombone / Tenor saxophone in C / Tenor clarinet in C. Bass part: Violoncello / Bassoon / Tuba / Middle clarinet in Bb (non-transposed notation) / Baritone saxophone/ground clarinet in Eb (non-transposed notation).

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Fugue

Minh Tu Tran

Andante (♩ = 90)

Violoncello

Piano

Vln. I/II

4

Vlc./Cb.

6

Vla.

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9

Vlc.

Pno.

Vla.

tr

11

A

13

Vla./Vlc.

15

Vlc.

Pno.

Vla.

Vlc./Cb.

17

19

Vln. I

Vln. II/Vla.

Vln. II

tr

B

21

Vlc.

Pno.

23

25

27

Vlc.

Pno.

Vla.

29

31

Vln. II

The image displays a musical score for measures 27 through 31. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are Violin I (Vlc.), Piano (Pno.), Viola (Vla.), and Violin II (Vln. II).
- Measure 27: The Violin I part has a whole rest. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Viola part has a whole rest.
- Measure 28: The Violin I part has a whole rest. The Piano part continues with its melodic and bass lines. The Viola part has a whole rest.
- Measure 29: The Violin I part has a whole rest. The Piano part continues. The Viola part has a whole rest.
- Measure 30: The Violin I part has a whole rest. The Piano part continues. The Viola part has a whole rest.
- Measure 31: The Violin I part has a whole rest. The Piano part continues. The Viola part has a whole rest. The Violin II part enters with a melodic line.

34

Vlc.

Pno.

36

C

Vln. I

Vla./Vlc.

tr

39

Vlc.

Cb.

42

Vlc.

Pno.

44

Vla.

Vlc./Cb.

46

Vln. II/Vla.

Vln. II

D

49

Vlc.

Pno.

51

53

Vln. I/II

Vla.

56

Vlc.

Pno.

58

Vln. II

Cb.

61

Vla./Vlc.

64

Vlc.

Vln. I

Pno.

This system contains measures 64 and 65. The top staff is for Violin (Vlc.) in 3/8 time. The middle staff is for Violin I (Vln. I). The bottom two staves are for Piano (Pno.), with a 7-measure rest in the right hand at the start of measure 64.

66

Vla.

Vlc./Cb.

Vla./Vlc.

Cb.

This system contains measures 66 and 67. The top staff is for Violin. The middle staff is for Viola (Vla.). The bottom two staves are for Violin/Contrabass (Vlc./Cb.) and Contrabass (Cb.).

68

F

Vln. II/Vla.

This system contains measures 68, 69, and 70. The top staff is for Violin. The middle staff is for Violin II/Viola (Vln. II/Vla.). The bottom two staves are for Piano. A dynamic marking of **F** (Fortissimo) is present above the top staff in measure 69.

71

Vlc.

Pno.

Vln. I

Vlc./Cb.

74

76

Vln. I/II 8vb

Vln. I

Vln. II/Vla.

Vla.

78 **G**

Vlc.

Pno.

80

82

Vla.

Vlc.

85

Vlc.

Pno.

Vln. II

tr

Detailed description: This system covers measures 85 and 86. The Violin I part is not present. The Violin II part enters in measure 86 with a melodic line. The Piano part features a trill in measure 85 and continues with a rhythmic accompaniment. The Violoncello part is not explicitly shown in this system.

87

Vln. I

Vln. II/Vla.

Vlc./Cb.

Detailed description: This system covers measures 87, 88, and 89. The Violin I part enters in measure 89. The Violin II and Viola parts play a melodic line throughout. The Violoncello and Contrabass parts play a rhythmic accompaniment. The Piano part continues with its accompaniment.

90

H

Vln. II

Detailed description: This system covers measures 90, 91, and 92. A section marker 'H' is placed above the first measure. The Violin II part enters in measure 91. The Violoncello and Contrabass parts play a rhythmic accompaniment. The Piano part continues with its accompaniment.

93

Vlc.

Pno.

96

Vla.

99

Vln. II

102

Vlc.

Pno.

105

Vln. I

Vln. II/Vla.

tr