



Minh Tu Tran

Viêt Nam, Hanoi

Duo for violoncello & bassoon

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Duo for violoncello & bassoon
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : Basson, Violoncelle
Style : Classique moderne

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Duo

Minh Tu Tran

Moderato (♩=100)

The musical score is written for Violoncello and Bassoon in common time (C). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number at the beginning: 1, 5, 10, 14, and 18. The Violoncello part is on the upper staff of each system, and the Bassoon part is on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score concludes with a final measure in the fifth system.

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22

Vlc.

Bsn.

Musical score for measures 22-25. The Violoncello (Vlc.) part is in the upper staff, and the Bassoon (Bsn.) part is in the lower staff. Both are in bass clef. The Vlc. part consists of a steady eighth-note line. The Bsn. part features a more complex rhythmic pattern with some triplets and accidentals.

26

Musical score for measures 26-30. Two staves in bass clef. The upper staff has a melodic line with some slurs and ties. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

31

Musical score for measures 31-34. Two staves in bass clef. Both staves feature complex melodic lines with many slurs, ties, and accidentals, indicating a more technically demanding passage.

35

Musical score for measures 35-39. Two staves in bass clef. The upper staff has several measures with rests, while the lower staff continues with a rhythmic accompaniment.

40

Musical score for measures 40-44. Two staves in bass clef. The lower staff has a steady eighth-note accompaniment, while the upper staff has a more sparse melodic line.

45

Musical score for measures 45-48. Two staves in bass clef. The upper staff has a melodic line with some rests and ties, while the lower staff has a rhythmic accompaniment.

50

Vlc.

Bsn.

55

59

64