



# Minh Tu Tran

Viêt Nam, Hanoi

## Duetto d'amore pour 2 clarinettes basses en la et si bémol et basse continue

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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### A propos de la pièce

<b>Titre :</b>	Duetto d'amore pour 2 clarinettes basses en la et si bémol et basse continue
<b>Compositeur :</b>	Tran, Minh Tu
<b>Arrangeur :</b>	Tran, Minh Tu
<b>Droit d'auteur :</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation :</b>	2 Clarinettes basses (duo)
<b>Style :</b>	Baroque

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# Duetto d'amore

Minh Tu Tran

Moderato (♩=90)  
transposed notation

Middle Clarinet in A *mp*

Middle Clarinet in Bb transposed notation

Basso continuo non-transposed notation

5 *tr*

9

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13

M.Cl. (A)

M.Cl. (Bb)

B.C.

16

20

24

28

M.Cl. (A)

M.Cl. (Bb)

B.C.

33

*tr*

37

41

45

M.Cl. (A)

M.Cl. (Bb)

B.C.

48

52

56

61

M.Cl. (A)

M.Cl. (Bb)

B.C.

64

68

72

76

M.Cl. (A)

M.Cl. (Bb)

B.C.

Musical score for measures 76-78. The score is for three parts: M.Cl. (A), M.Cl. (Bb), and B.C. The key signature is one flat (Bb). Measure 76 features a half note in M.Cl. (A) and a half note in M.Cl. (Bb). Measure 77 shows a melodic line in M.Cl. (A) and a half note in M.Cl. (Bb). Measure 78 continues the melodic line in M.Cl. (A) and has a half note in M.Cl. (Bb). The B.C. part provides a steady bass line throughout.

79

Musical score for measures 79-82. The score is for three parts: M.Cl. (A), M.Cl. (Bb), and B.C. The key signature is one flat (Bb). Measure 79 shows a melodic line in M.Cl. (A) and a melodic line in M.Cl. (Bb). Measure 80 continues the melodic lines in both parts. Measure 81 shows a melodic line in M.Cl. (A) and a melodic line in M.Cl. (Bb). Measure 82 continues the melodic lines in both parts. The B.C. part provides a steady bass line throughout.

83

Musical score for measures 83-87. The score is for three parts: M.Cl. (A), M.Cl. (Bb), and B.C. The key signature is one flat (Bb). Measure 83 shows a melodic line in M.Cl. (A) and a melodic line in M.Cl. (Bb). Measure 84 continues the melodic lines in both parts. Measure 85 shows a melodic line in M.Cl. (A) and a melodic line in M.Cl. (Bb). Measure 86 continues the melodic lines in both parts. Measure 87 continues the melodic lines in both parts. The B.C. part provides a steady bass line throughout.

88

*tr*

Musical score for measures 88-91. The score is for three parts: M.Cl. (A), M.Cl. (Bb), and B.C. The key signature is one flat (Bb). Measure 88 shows a melodic line in M.Cl. (A) with a trill (*tr*) and a melodic line in M.Cl. (Bb). Measure 89 continues the melodic lines in both parts. Measure 90 continues the melodic lines in both parts. Measure 91 continues the melodic lines in both parts. The B.C. part provides a steady bass line throughout.

92

M.Cl. (A)

M.Cl. (Bb)

B.C.

95

99

103



107

M.Cl. (A)

M.Cl. (Bb)

B.C.