



Minh Tu Tran

Viêt Nam, Hanoi

Alla breve for 2 trumpets, 3 clarinets, 4 violins & continuo

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Alla breve for 2 trumpets, 3 clarinets, 4 violins & continuo
Compositeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : trompette, clarinette, violon & violoncelle
Style : Baroque

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Alla breve

Minh Tu Tran

Allegro (♩ = 100)

Trumpet in G

Trumpet in D

Piccolo clarinet in G

Clarinet in D

Ground clarinet in C/D

Violin I A

Violin I B

Violin II A

Violin II B

Basso continuo

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8

Trumpet in G

Trumpet in D

Piccolo clarinet in G

Clarinet in D

Ground clarinet in C/D

Violin I A

Violin I B

Violin II A

Violin II B

Basso continuo

14

22

Trumpet in G

Trumpet in D

Piccolo clarinet in G

Clarinet in D

Ground clarinet in C/D

Violin I A

Violin I B

Violin II A

Violin II B

Basso continuo

28

36

Trumpet in G

Trumpet in D

Piccolo clarinet in G

Clarinet in D

Ground clarinet in C/D

Violin I A

Violin I B

Violin II A

Violin II B

Basso continuo

43

Violin I A

Violin I B

Violin II A

Violin II B

51

Trumpet in G

Trumpet in D

Piccolo clarinet in G

Clarinet in D

Ground clarinet in C/D

Violin I A

Violin I B

Violin II A

Violin II B

Basso continuo

57

63

Trumpet in G

Trumpet in D

Piccolo clarinet in G

Clarinet in D

Ground clarinet in C/D

Violin I A

Violin I B

Violin II A

Violin II B

Basso continuo

The image shows a page of a musical score for measures 63, 64, and 65. The score is arranged in a system with ten staves. The instruments are: Trumpet in G, Trumpet in D, Piccolo clarinet in G, Clarinet in D, Ground clarinet in C/D, Violin I A, Violin I B, Violin II A, Violin II B, and Basso continuo. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a standard staff format with treble and bass clefs. The first staff (Trumpet in G) has a measure number '63' in a box above the first measure. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The Basso continuo part is written in the bass clef.