

Z nieba wysogieko

(From the highest heaven)

$\text{♩} = 160$

SOPRANO

ALTO

TENOR

BASS

PIANO

mf

f

1. From the high-est

p

6

heav - en God came down to earth, So that He might lead man -

heav - en God came down to earth, So that He might lead man -

heav - en God came down to earth, So that He might lead man -

heav - en God came down to earth, So that He might lead man -

pp

pp

11

pp

kind to heaven-ly mirth. He be-came a child so weak, Weep-ing o'er our sin so bleak,

kind to heaven-ly mirth. Weep - - ing,

pp

8 kind to heaven-ly mirth. Weep - ing, weep-ing o'er our sins so bleak,

kind to heaven-ly mirth.

17

f *pp*

God's on - ly Son. He be-came a child so weak, Weep-ing o'er our sins so bleak,

f *pp*

God's on - ly Son. Weep - - ing

f *pp*

8 God's on - ly Son. Weep - - ing, weep-ing o'er our sins so bleak,

f

God's on - ly Son.

23 *f*

God's on - ly Son.

f

o - ver sins so bleak.

f

God's on - ly Son.

f

God's on - ly Son.

mf

29 *f*

2. Rul - er of this sin - ful globe, He leaves be - hind His king - ship, Bids fare-well to

f

2. Rul - er of this sin - ful globe, He leaves be - hind His king - ship, Bids fare-well to

f

2. Rul - er of this sin - ful globe, He leaves be - hind His king - ship, Bids fare-well to

f

2. Rul - er of this sin - ful globe, He leaves be - hind His king - ship, Bids fare-well to

34

pp

ho - ly throne to join with us in kin - ship. Im - mor-tal Lord in crib so small, From such glo-ry

pp

ho - ly throne to join with us in kin - ship. Im -

pp

8 ho - ly throne to join with us in kin - ship. Im - mor - tal From such glo-ry

pp

ho - ly throne to join with us in kin - ship. Im -

40

f

pp

so to fall, That we might be saved. Im - mort-al God in crib so small, From such glo-ry so to fall,

f

pp

mor - tal That we might be saved. Im - mor - tal

f

pp

8 so to fall, That we might be saved. Im - mort - al From such glo-ry so to fall,

f

pp

mor - tal That we might be saved. Im - mor - tal

47 *f*

That we might be saved.

f

That we might be saved.

f

8 That we might be saved.

f

That we might be saved.

52 *f*

3. Hast - en then, you peo - ple, _____ The

f

3. Hast - en then, you peo - ple, to that longed-for Child: The

f

8 3. Hast - en then, you peo - ple, to that longed-for Child: The

f

3. Hast - en then, you peo - ple, to that longed-for Child: The

mf

57

pp

way to Him is eas - y, His mer - cy is mild. No threat nor chid-ing

way to Him is eas - y, His mer - cy is mild.

pp

8 way to Him is eas - y, His mer - cy is mild. Weep -

way to Him is eas - y, His mer - cy is mild.

62

f *mp*

does He of - fer, Do but take His in - fant hand And let that Child's love in. No

f

Weep - - - ing, let that Child's love in.

f

8 - ing, Do but take His in - fant hand And let that Child's love in.

pp *f*

Do but take His in - fant hand And let that Child's love in.

pp *f* *ppp*

molto rit.

67

threat nor chid-ing does He of-fer, Do but take His tin-y hand And give your life to Him.

Weep - - ing, Give your life to Him.

Weep - ing, Do but take His tin-y hand And give your life to Him.

Do - but - take His tin-y hand, And give your life to Him.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "threat nor chid-ing does He of-fer, Do but take His tin-y hand And give your life to Him." with dynamic markings *mp* and *f*. The second staff is a vocal line in treble clef with the lyrics "Weep - - ing, Give your life to Him." and dynamic markings *mp* and *f*. The third staff is a vocal line in treble clef with the lyrics "Weep - ing, Do but take His tin-y hand And give your life to Him." and dynamic markings *p* and *f*. The fourth staff is a piano accompaniment in bass clef with the lyrics "Do - but - take His tin-y hand, And give your life to Him." and dynamic markings *f* and *molto rit.*. The piano part features a trill in the right hand and a sustained bass line in the left hand.