



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : On, Wisconsin!
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : March

Gorden Gibson sur [free-scores.com](https://www.free-scores.com)



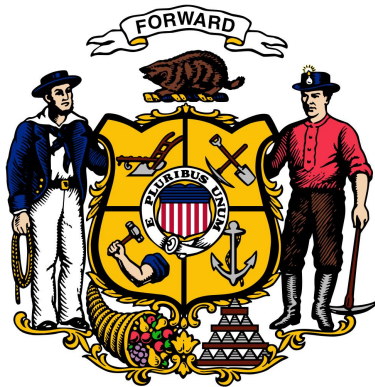
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On, Wisconsin!



W.T. Purdy -1909
 Arr. By Gorden Gibson

Out of many, one

⑥=D

March

GTR. 1

II III VI V II 4/6BII

7 I II III VI

13 II 4/6BII I II I

19 V II I II

25 BII I II I II

31 II BVI V I V III

Detailed description: This is a guitar score for the song 'On, Wisconsin!'. It is written for a single guitar (GTR. 1) in the key of D major (indicated by two sharps) and 2/4 time. The score is divided into six systems of music, each with a treble clef. The first system starts with a 'March' tempo marking and includes a key signature change to D major. Above the staff, Roman numerals (II, III, VI, V, II, 4/6BII) indicate the chord progression. The second system includes Roman numerals (I, II, III, VI). The third system includes Roman numerals (II, 4/6BII, I, II, I). The fourth system includes Roman numerals (V, II, I, II). The fifth system includes Roman numerals (BII, I, II, I, II). The sixth system includes Roman numerals (II, BVI, V, I, V, III). The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings. Circled numbers (2, 3, 4, 5, 6) are placed above notes to indicate specific fingerings. Bar lines are used to divide the music into measures.

On, Wisconsin!

II I III I III II III V

37

43

VII 3/6BVII V

49

III V VII V VIII V 3/6BV

55

III II III V BIII

61

BVII VI VIII BVIII 3/6BVIII VII BVIII X XI

67

VII V II III XII VII IX 3/6BVII

Fine

73

V IV IX V VII 4/6BV IV V VII

79

3/6BVII V III

D.S. al Fine

The image shows a guitar score for the piece 'On, Wisconsin!'. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (e.g., 1, 2, 3, 4, 5, 6), fingerings (circled numbers 1-4), and chord diagrams (e.g., 34, 23, 02, 12, 23, 34). Above the staves, Roman numerals indicate the chords: II, I, III, I, III, II, III, V, VII, 3/6BVII, V, III, V, VII, V, VIII, V, 3/6BV, III, II, III, V, BIII, BVII, VI, VIII, BVIII, 3/6BVIII, VII, BVIII, X, XI, VII, V, II, III, XII, VII, IX, 3/6BVII, V, IV, IX, V, VII, 4/6BV, IV, V, VII, 3/6BVII, V, III. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.