



Gustav Anderson

États-Unis, Norwalk

WINTER WONDER MEDLEY Traditional

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : WINTER WONDER MEDLEY

Compositeur : Traditional

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Chanson

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WINTER WONDER MEDLEY

SCORE

ARR L ANDERSON

Chord progression: CΔ7, D-7, E-7, D-7

Instrument parts: HARMONY VOICE 1 ALTO SAX, HARMONY VOICE 2 ALTO SAX, HARMONY VOICE 3 ALTO SAX, HARMONY VOICE 4 ALTO SAX, HARMONY VOICE 5 ALTO SAX

Chord progression: CΔ7, G7, CΔ7, G7, CΔ7, G7, CΔ7, G7

Chord symbols: CΔ7, A-7, D7, G7, CΔ7, A-7, D♭7, G7

CΔ7 A-7 D7 G7 CΔ7 A-7 D♭7 G7

CΔ7 G7

Musical score for Winter Wonder Medley, page 4. The score consists of 11 staves of music in treble clef. The first staff includes handwritten chord symbols: G7, D7, G7, and CΔ7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

G7 D7 G7 CΔ7

EΔ7 B7 EΔ7 B7 EΔ7

G7 D7 G7 A7 D7 G7

G7 A7 D7 G7

C#7 G7

Musical score for Winter Wonder Medley, page 7. The score consists of 11 staves of music in treble clef. The first staff includes chord markings: G7, D7, G7, CΔ7, and G7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.

G7

D7 G7 C#7 D-7 G13

C#7 D-7 G7 C#7 D-7 G7

Chord symbols for the first system: CΔ7, D-7, G7, CΔ7, EbΔ7, G7

Chord symbols for the second system: CΔ7, D-7, G7, CΔ7, D-7, G7

F#-7 B7 EΔ7 E-7

E-7 A7 DΔ7

Chord progression: CΔ7, D-7, G7, CΔ7, D-7, G7

The first system of the score consists of six staves of treble clef notation. The first staff contains a melodic line with a dotted quarter note followed by eighth notes, and a final quarter note with a fermata. The second staff features a similar melodic line with a different rhythmic pattern. The third and fourth staves show more complex rhythmic patterns with eighth and sixteenth notes. The fifth and sixth staves continue the melodic development with various intervals and a final fermata.

Chord progression: C6, C9, F, F#0, C, C9

The second system of the score consists of ten staves. The first six staves are treble clef notation, continuing the melodic lines from the first system. The seventh and eighth staves are bass clef notation, showing a bass line with chords and notes. The ninth and tenth staves are also bass clef notation, continuing the bass line. The chord progression for this system is C6, C9, F, F#0, C, C9.

Chords: F6, F#0, C, A-, D-7, G9, C, G9, C6, C9, F, F#0, C, C9

The image shows a page of musical notation for a piano piece. It consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). Above the first staff are several chord symbols: F6, F#0, C, A-, D-7, G9, C, and C9. The music is written in a style that includes eighth and sixteenth notes, often beamed together. The notation is clear and legible, with a focus on the melodic line and harmonic accompaniment.

Chord symbols: G6, G, A-, D9, G9, C6, C9, F, F#0, C, C9

F6 F#0 C A- D-7 G9 D-7 G9

D-7 D-7 G9 G9

C G9 C6 C6/9

The image shows a musical score for five staves. Above the staves are four chord symbols: C, G9, C6, and C6/9. The first staff begins with a treble clef and a common time signature 'C'. The music consists of five staves of notation. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third, fourth, and fifth staves have treble clefs. The music is divided into three measures by double bar lines. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The notes are as follows: Staff 1: C4, G4, A4, B4, C5. Staff 2: C3, G3, A3, B3, C4. Staff 3: C4, G4, A4, B4, C5. Staff 4: C4, G4, A4, B4, C5. Staff 5: C4, G4, A4, B4, C5.