



Gorden Gibson

États-Unis, Gilroy

Will The Circle Be Unbroken Traditional

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Will The Circle Be Unbroken
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Gospel

Gorden Gibson sur [free-scores.com](https://www.free-scores.com)



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Will The Circle Be Unbroken

Charles H. Gabriel - 1907
Arr. by Gorden Gibson

⑥=D

GTR.1

III V III

Adagietto

5

II III II III

9

II III II I

13

II III V II V II III

17

V

The image shows a guitar score for the piece 'Will The Circle Be Unbroken' by Charles H. Gabriel, arranged by Gorden Gibson. The score is written for a single guitar (GTR.1) in the key of D major (indicated by a circled 6 and a D) and a 4/4 time signature. The tempo is marked 'Adagietto'. The score consists of five systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The first system starts with a circled 6 and a D, indicating the key signature. The tempo is marked 'Adagietto'. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems. The notation includes various guitar-specific techniques such as fretting (indicated by numbers 1-4 on the staff), natural harmonics (indicated by a natural sign), and string bends (indicated by a flat sign). There are also some circled numbers (2, 3, 4) that likely refer to specific techniques or fingerings. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems. The notation includes various guitar-specific techniques such as fretting (indicated by numbers 1-4 on the staff), natural harmonics (indicated by a natural sign), and string bends (indicated by a flat sign). There are also some circled numbers (2, 3, 4) that likely refer to specific techniques or fingerings.

Will The Circle Be Unbroken

21 **III** **Fine** **II** **V** **III**

26

30 **II** **III** **V** **II** **V** **II** **III**

34 **V**

38 **III** **D.S. al Fine**