



Guy Bergeron

Canada, Québec

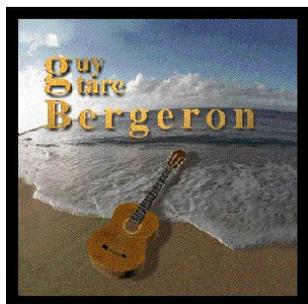
Wildwood Flower Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

- Qualification :** Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.
- Sociétaire :** SOCAN - Code IPI artiste : 206325403
- Page artiste :** https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



- Titre :** Wildwood Flower
- Compositeur :** Traditional
- Arrangeur :** Bergeron, Guy
- Droit d'auteur :** Copyright © Guy Bergeron
- Editeur :** Bergeron, Guy
- Instrumentation :** banjo TAB
- Style :** Country - Bluegrass

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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5-STRING BANJO

WILDWOOD FLOWER

TRADITIONAL

ARR.: GUY BERGERON

♩ = 100

A

Chords: G, D7, G

Section A consists of four measures. The first measure has a G chord and notes 0-0-1-0 on the top staff and 0-0-0-0 on the bottom staff. The second measure has a G chord and notes 2-3-3-3 on the top staff and 0-0-0-0 on the bottom staff. The third measure has a D7 chord and notes 0-0-0-0 on the top staff and 0-2-1-0 on the bottom staff. The fourth measure has a G chord and notes 0-0-0-0 on the top staff and 0-2-3-0 on the bottom staff. Chord diagrams are provided for each measure.

B

Chords: G, C, G

Section B consists of four measures. The first measure has a G chord and notes 9-8-9-7 on the top staff and 0-0-0-0 on the bottom staff. The second measure has a C chord and notes 8-0-0-0 on the top staff and 0-0-0-0 on the bottom staff. The third measure has a C chord and notes 5-5-5-5 on the top staff and 0-0-0-0 on the bottom staff. The fourth measure has a G chord and notes 0-0-0-0 on the top staff and 0-2 on the bottom staff. Chord diagrams are provided for each measure.

G

Chords: G, D7, G

Section G consists of four measures. The first measure has a G chord and notes 2-3-2-3 on the top staff and 0-0-0-0 on the bottom staff. The second measure has a D7 chord and notes 2-3-0-0 on the top staff and 0-0-0-0 on the bottom staff. The third measure has a G chord and notes 0-2-1-0 on the top staff and 0-2 on the bottom staff. The fourth measure has a G chord and notes 0-0-0-0 on the top staff and 0-2-3-0 on the bottom staff. Chord diagrams are provided for each measure.

C

Chords: G, D7, G

Section C consists of four measures. The first measure has a G chord and notes 2-3-3-3 on the top staff and 0-0-0-0 on the bottom staff. The second measure has a D7 chord and notes 0-0-0-0 on the top staff and 0-1-0-0 on the bottom staff. The third measure has a G chord and notes 2-3-4-3 on the top staff and 2-3 on the bottom staff. The fourth measure has a G chord and notes 0-0-0-0 on the top staff and 0-2-3-0 on the bottom staff. Chord diagrams are provided for each measure.

G

Chords: G, D7, G

Section G consists of four measures. The first measure has a G chord and notes 2-3-3-3 on the top staff and 0-0-0-0 on the bottom staff. The second measure has a D7 chord and notes 0-0-0-0 on the top staff and 0-1-0-0 on the bottom staff. The third measure has a G chord and notes 2-3-4-3 on the top staff and 2-3 on the bottom staff. The fourth measure has a G chord and notes 0-0-0-0 on the top staff and 0-2-3-0 on the bottom staff. Chord diagrams are provided for each measure.

D

Chords: G, C, G

Section D consists of four measures. The first measure has a G chord and notes 9-8-9-7 on the top staff and 0-0-0-0 on the bottom staff. The second measure has a C chord and notes 8-0-0-0 on the top staff and 0-0-0-0 on the bottom staff. The third measure has a C chord and notes 5-5-5-5 on the top staff and 0-0-0-0 on the bottom staff. The fourth measure has a G chord and notes 0-0-0-0 on the top staff and 0-2 on the bottom staff. Chord diagrams are provided for each measure.

G

Chords: G, D7, G

Section G consists of four measures. The first measure has a G chord and notes 2-3-2-3 on the top staff and 0-0-0-0 on the bottom staff. The second measure has a D7 chord and notes 2-3-0-0 on the top staff and 0-0-0-0 on the bottom staff. The third measure has a G chord and notes 0-2-1-0 on the top staff and 0-2 on the bottom staff. The fourth measure has a G chord and notes 0-0-0-0 on the top staff and 0-2-3-0 on the bottom staff. Chord diagrams are provided for each measure.