



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Wien, du Stadt meiner Traume Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Wien, du Stadt meiner Traume
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
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Instrumentation :	Piano seul
Style :	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Wien, du Stadt meiner Traume

Easy version - Arr. Bruno Bizzarri

R. Sieczynski

$\text{♩} = 50$ $\text{rit. } \text{♩} = 40$

mf SOL LAm RE7 RE5+ *mp* Mein

$\text{♩} = 50$

9 Herz und mein Sinn schwarmt stets nur fur Wien, fur Wien wie es weint, wie es

15 lacht, da kenn ich mich aus, da bin ich halt z'haus bei

21 Tag und noch mehr bei der Nacht, und kei-ner bleibt kalt, ob

27 jung o - der alt, der Wien, wie es wirk - lich ist, kennt. Musst'

33 ich nin - mal fort von dem scho - nen Ort da nahm' mei - ne

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: LAm, RE7, LAm, RE7, LAm.

38 rit. ♩ = 40 Sehn - sucht kein End. Dann ♩ = 50 hort' ich aus wei - ter

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: RE7, SOL, SOL7, DO. A piano (*p*) dynamic marking is present in measure 41.

44 Fer - ne ein Lied, das klingt und

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A chord is indicated below the bass staff: D0m.

49 singt, das lockt und rit. ♩ = 40 zieht.

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: RE7, RE5+.

55 ♩ = 50 Wien, Wien, nur du al - lein sollst stets die Stadt mei - ner

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A forte (*f*) dynamic marking is present in measure 55. Chords are indicated below the bass staff: SOL, LAm, RE7, RE5+.

61 Trau - me sein, dort wo die al - ten Hau - ser stehn,

Musical notation for measures 61-66. The score is in G major (one sharp) and 4/4 time. The piano part features chords labeled SOL, mp, DO, and LAm. The melody consists of quarter and eighth notes.

67 dort wo die $\text{♩} = 40$ lieb - li - chen Mad - chen gehn. $\text{♩} = 50$ Wien, Wien, nur

Musical notation for measures 67-72. The score is in G major and 4/4 time. The piano part features chords labeled RE7, mf SOL, and f. The tempo changes from $\text{♩} = 40$ to $\text{♩} = 50$. The melody includes quarter and eighth notes.

73 du al - lein sollst stets die Stadt mei - ner Trau - me sein,

Musical notation for measures 73-78. The score is in G major and 4/4 time. The piano part features chords labeled LAm, RE7, RE5+, and mf SOL. The melody consists of quarter and eighth notes.

79 dort wo icht gluck - lich und se - lig bin, ist Wein, ist Wein, mein

Musical notation for measures 79-84. The score is in G major and 4/4 time. The piano part features chords labeled DO, LAm, and RE7. The melody includes quarter and eighth notes. A first ending bracket is shown above the final measure.

85 Wein! $\text{♩} = 25$ Wein, ist Wein, mein Wein!

Musical notation for measures 85-90. The score is in G major and 4/4 time. The piano part features chords labeled SOL, mf RE7, f SOL, and mf. The melody includes quarter and eighth notes. A second ending bracket is shown above the final measure.