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Sociétaire : UCMR-ADA

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A propos de la pièce



Titre :	White Christmas
Compositeur :	Traditional
Arrangeur :	Gheorghe, Branici
Droit d'auteur :	Copyright © Branici Gheorghe
Editeur :	Gheorghe, Branici
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Noel

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White Christmas

Trumpet in B \flat 1

for "Barlassina Brass Quintet"

Irvin Berlin

Arr. Gheorghe Brănici

$\text{♩} = 60$
mp

8

15

22

29 *rit.* ($\text{♩} = \text{♩}$) *f*

35

41

47 1. *f*

52 2.

57 *f*

D.S. senza volta 1 al Fine

62

White Christmas

Trumpet in B \flat 2

for "Barlassina Brass Quintet"

Irvin Berlin

Arr. Gheorghe Brănici

$\text{♩} = 60$

mf

7

14

21

28 *rit.* ($\text{♩} = \text{♩}$)

35 *f*

41

47 1.

53 2.

59 3

D.S. senza volta 1 al Fine

White Christmas

Horn in F

for "Barlassina Brass Quintet"

Irvin Berlin

Arr. Gheorghe Brănci

16 $\text{♩} = 60$
mf

22

29 *rit.* ($\text{♩} = \text{♩}$) *mf* *f*

36

41

47 1.

52 2.

58 3
D.S. senza volta 1 al Fine

White Christmas

Trombone

for "Barlassina Brass Quintet"

Irvin Berlin

Arr. Gheorghe Brănici

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60 (♩=60). The score consists of ten staves of music, with measure numbers 7, 13, 20, 26, 33, 39, 45, 52, and 59 indicated at the beginning of their respective staves. The piece begins with a *mp* (mezzo-piano) dynamic. The melody features several phrases with slurs and ties. At measure 33, the dynamic shifts to *mf* (mezzo-forte) and then *f* (forte), with a *rit.* (ritardando) marking at the end of the phrase. This section includes several triplet markings (indicated by a '3' over a bracket) and a repeat sign. The score concludes with a *D.S. senza 1 volta al Fine* instruction.

D.S. senza 1 volta al Fine

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White Christmas

Tuba

for "Barlassina Brass Quintet"

Irvin Berlin

Arr. Gheorghe Brănci

♩=60

15

mf >

22

29

rit. (♩=♩) *mf*

35

f

41

46

1.

52

2.

58

3.

D.S. senza 1 volta al Fine

63

The image shows a musical score for the Tuba part of 'White Christmas'. It consists of nine staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also performance instructions like *rit.* and *D.S. senza 1 volta al Fine*. The score is divided into measures, with measure numbers 15, 22, 29, 35, 41, 46, 52, 58, and 63 indicated. The piece ends with a double bar line and repeat dots.