



Ralf Behrens

Allemagne, Edewecht

When the Saints Go Marching In (SATB) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	When the Saints Go Marching In [SATB]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Choeur 4 voix
Style :	Gospel

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When the Saints Go Marching In

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Soprano
Alto
Tenor
Bass

p Oh when the saints _____ go march - ing in, _____

5

p Oh when the saints _____ go march - ing in, _____
mf oh when the saints, _____ *mf* oh when the saints go march - ing in.
f Oh when the
oh when the saints, _____ *mf* oh when the saints go march - ing in. _____

9

oh when the saints, _____ *mf* oh when the saints go march _____ ing _____ in.
f I wanna
saints go marching in, oh when the saints go marching in, _____ *mf* I wanna
f Oh when the saints go marching in, _____ *mf* oh yes, Lord, I wanna
da dab da dab oh yes, Lord, _____ I wanna

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13

be a-mong that num-ber, oh when the saints go march-ing in. _____

be a-mong that num-ber, oh when the saint go march-ing in. _____ *f* And when the

be a-mong that num-ber, oh when the saints go march-ing in. _____

13

be a-mong that num - ber, oh when the saints go march-ing in. _____

17

mf the stars _____ to shine, _____ oh yes, Lord, *f* I wanna

stars begin to shine, and when the stars begin to shine, _____ *mf* I wanna

the stars _____ to shine, _____ oh yes, Lord, I wanna

17

da dab da dab oh yes, Lord, _____ I wanna

21

be a-mong that num-ber, oh when the saints go march-ing in. _____

be a-mong that num-ber, oh when the saints go march-ing in. _____ *f* And when the

be a-mong that num-ber, oh when the saints go march-ing in. _____

21

be a-mong that num - ber, oh when the saints go march-ing in. _____

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25

mf Hal - le - lu - ja, hal - le - lu - ja, hal - lr - lu - ja, hal - le - lu - ja,
band be-gins to play, and when the band be - gins to play, —
8 Oh Lord, oh Lord, oh Lord, yes, oh Lord,
25 Oh Lord, oh Lord, oh Lord, yes, oh Lord, *f* I wanna

29

29 da dab da dab da dab da, the saints go march-ing in. *mf* When Ga-bri-
mf da dab da dab da dab da, the saints go march-ing in. *f* When Ga-bri-
8 da dab da dab da dab da, the saints go march-ing in. —
29 be a - mong that num-ber, oh when the saints go march-ing in. *mf*

33

33 el blows in his horn, when Gabri - el blows in his horn, in his horn, I wanna
el blows in his horn, when Gabri - el blows in his horn, I wanna
8 Gabri-el in his horn, he blows in his horn, I wanna
33 da dab da dab oh yes Lord, I wanna

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37

be a-mong that num - ber, oh when the saints go march - ing in. —

be a-mong that num - ber, oh when the saints go march - ing in. —

8 be a-mong that num - ber, oh when the saints go march - ing in. —

37

be a-mong that num - ber, oh when the saints go march - ing in. —

40

f And when the sun re-fuse to shine, and when the sun re-fuse to shine,

mf When the sun re-fuse to shine, oh yes,

When the sun re-fuse to shine, oh yes,

40

When the sun re-fuse to shine, oh yes,

44

I wan-na be a-mong that num-ber, oh when the saints go marching in.

Lord, I wan-na be a-mong that num-ber, oh when the saints go marching in.

Lord, I wan-na be a-mong that num-ber, oh when the saints go marching in.

44

Lord, I wan-na be a-mong that num - ber, oh when the saints go marching in.

48

mf King of Kings, King of Kings oh yes,
And when they crown him King of Kings, crown him King of Kings and when they crown him
King of Kings, King of Kings oh yes,
48 Da dab da dab oh yes,

Detailed description: This system contains measures 48-51. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: 'King of Kings, King of Kings oh yes, And when they crown him King of Kings, crown him King of Kings and when they crown him King of Kings, King of Kings oh yes, Da dab da dab oh yes,'. There are dynamic markings like *mf* and accents (>) over notes.

52

Lord, be a - mong that num - ber, oh when the
King of Kings, I wan-na be a-mong that number, wan-na be in that numb', the
Lord, I wan-na be Lord a - mong that number, oh when the
52 Lord, I wan-na be a - mong that num - ber, oh when the

Detailed description: This system contains measures 52-54. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: 'Lord, be a - mong that num - ber, oh when the King of Kings, I wan-na be a-mong that number, wan-na be in that numb', the Lord, I wan-na be Lord a - mong that number, oh when the Lord, I wan-na be a - mong that num - ber, oh when the'. There are dynamic markings like *mf* and accents (>) over notes.

55

saints go march - ing in. Hal - le - lu - ja,
saints go march - ing in. And on that Hal le - lu - ja
saints go march - ing in. Oh Lord,
55 saints go march - ing in. Oh Lord,

Detailed description: This system contains measures 55-58. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: 'saints go march - ing in. Hal - le - lu - ja, saints go march - ing in. And on that Hal le - lu - ja saints go march - ing in. Oh Lord, saints go march - ing in. Oh Lord,'. There are dynamic markings like *mf* and accents (>) over notes.

58

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
 Day, and on that Hal - le - lu - ja Day, —
 oh Lord, oh Lord, yes, oh Lord,
 oh Lord, oh Lord, yes, oh Lord, *f* I wan-na

61

da dab da dab da dab da, the *f* saints go march - ing,
mf da dab da dab da dab da, the saints go march ing
 da dab da dab da dab da, the saints go march ing
 be a-mong that num-ber, oh when the *mf* saints go march ing

65

mf hal - le - lu - ja, hal - le - lu - ja, oh when the saints go march-ing in, oh Lord.
 in, oh Lord.
 in, oh when the saints go march-ing in, oh Lord.
 in, oh Lord.