



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	When the Saints Go Marching In [Spiritual]
Compositeur :	Traditional
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Gospel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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When the Saints Go Marching In

Spiritual

Traditional

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a quarter rest in the bass staff, followed by a series of eighth and quarter notes in both staves. There are several measures with rests in the upper staff, indicating a vocal line. The system ends with a double bar line.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The system begins with a measure number '4' above the staff. The music continues with a mix of eighth and quarter notes, including some beamed eighth notes. There are several measures with rests in the upper staff. The system ends with a double bar line.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The system begins with a measure number '7' above the staff. The music continues with a mix of eighth and quarter notes. There are several measures with rests in the upper staff. The system ends with a double bar line. The word 'rit.' is written above the bass staff in the second measure of this system.