



Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Qualification : 3eme cycle de solfège et 10 ans de musique !
Utilisation du logiciel de programmation de partitions Lilypond

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Oh when the saints
Compositeur : Traditional
Arrangeur : Blanchet, Rémi
Droit d'auteur : Copyright © Rémi Blanchet
Editeur : Blanchet, Rémi
Instrumentation : Cornet et violoncelle
Style : Swing
Commentaire : Pensez à jouer en souplesse et en swing

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Oh when the saints

free-scores.com

Louis Armstrong

$\text{♩} = 70$

pizzicato

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a half note C5. The third measure starts with a quarter rest, followed by quarter notes G4, A4, and B4. The fourth measure is a half note C5. The fifth measure starts with a quarter rest, followed by quarter notes G4, A4, and B4. The sixth measure contains a half note C5. The seventh measure contains a half note G4. The eighth measure contains a half note F#4. The lower staff is in bass clef with a common time signature (C). It begins with a whole rest. The second measure contains quarter notes G2, A2, and B2. The third measure contains a quarter rest followed by a dotted quarter note G2. The fourth measure contains quarter notes G2, A2, and B2. The fifth measure contains a quarter rest followed by a dotted quarter note G2. The sixth measure contains quarter notes G2, A2, and B2. The seventh measure contains quarter notes G2, A2, and B2. The eighth measure contains quarter notes G2, A2, and B2, with a flat sign (b) above the G2.

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The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a half note C5. The second measure starts with a quarter rest, followed by quarter notes G4, A4, and B4. The third measure contains a dotted quarter note C5. The fourth measure contains a half note G4. The fifth measure contains a half note F#4. The sixth measure starts with a quarter rest, followed by quarter notes G4, A4, and B4. The seventh measure contains a half note C5. The eighth measure contains a half note G4. The lower staff is in bass clef with a common time signature (C). It begins with quarter notes G2, A2, and B2. The second measure contains a quarter rest followed by a dotted quarter note G2. The third measure contains quarter notes G2, A2, and B2. The fourth measure contains quarter notes G2, A2, and B2. The fifth measure contains quarter notes G2, A2, and B2, with a sharp sign (#) above the G2. The sixth measure contains a whole rest. The seventh measure contains quarter notes G2, A2, and B2, with a flat sign (b) above the G2. The eighth measure contains a half note C3.