



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : When The Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : 1 Piano, 3 mains
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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When the Saints

Piano three hands

Traditional - Gospel
Arr. Bernard Dewagtere

With Swing (♩ = c. 105)

Piano 1
Student

Piano 2
Teacher

Pno. 1

Pno. 2

Pno. 1

Pno. 2

When the Saints

2
16

Pno. 1

Musical notation for Pno. 1, measures 2-16. The staff is in treble clef with a key signature of one flat. The melody consists of quarter and eighth notes, with some rests.

Pno. 2

Musical notation for Pno. 2, measures 2-16. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with a long slur over measures 2-16. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include accents and hairpins.

21

Pno. 1

Musical notation for Pno. 1, measures 21-25. The staff is in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes.

Pno. 2

Musical notation for Pno. 2, measures 21-25. The system includes a grand staff with treble and bass clefs. The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include accents and hairpins.

25

Pno. 1

Musical notation for Pno. 1, measures 25-29. The staff is in treble clef with a key signature of one flat. The melody concludes with a trill (tr) over a half note. The piece ends with a double bar line.

Pno. 2

Musical notation for Pno. 2, measures 25-29. The system includes a grand staff with treble and bass clefs. The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include accents and hairpins.