



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : When The Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=ahp7YcDi5>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

When The Saints

Organ

Traditional - Gospel
Arr. Bernard Dewagtere

Organ

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature, featuring a complex accompaniment with many beamed notes and rests. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, providing a simple harmonic accompaniment with quarter and eighth notes.

6

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, continuing the melodic line. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature, continuing the complex accompaniment. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, continuing the simple harmonic accompaniment.

11

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature, continuing the melodic line. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature, continuing the complex accompaniment. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, continuing the simple harmonic accompaniment.

When The Saints

Musical score for measures 16-20. The score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody in the treble clef features eighth and quarter notes, while the bass clef staves provide harmonic accompaniment with chords and moving lines.

Musical score for measures 21-24. The score continues in the same 2/4 time signature and key signature. It features three staves: a grand staff and a separate bass clef staff. The melody in the treble clef includes some sixteenth-note patterns, and the bass clef staves continue with accompaniment.

Musical score for measures 25-28. The score concludes in the same 2/4 time signature and key signature. It features three staves: a grand staff and a separate bass clef staff. A fermata is placed over the final note of the melody in the treble clef. The piece ends with a double bar line.