



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : When the Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :
<https://www.free-scores.com/licence?p=agDl5REh7t>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

When the Saints

Traditional Gospel

With swing (♩ = c. 105)

Violin 1

Violin 2

Viola

Cello

f

f

mf

mf

mf

mf

Detailed description: This block contains the first five measures of the piece for Violin 1, Violin 2, Viola, and Cello. The music is in 4/4 time with a key signature of one flat (Bb). Violin 1 starts with a rest in the first two measures, then plays a rhythmic pattern of eighth notes starting in measure 3. Violin 2 plays a melodic line with eighth notes and quarter notes. Viola and Cello provide harmonic support with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

6

6

p

p

Detailed description: This block contains measures 6 through 10. The music continues with similar rhythmic patterns. Violin 1 has a melodic line with eighth notes. Violin 2 and Viola play more active parts with eighth notes. Cello provides a steady bass line. Dynamics include *p* (piano).

11

11

f

p

p

f

Detailed description: This block contains measures 11 through 15. The music features a return of the initial rhythmic motif. Violin 1 and Violin 2 play eighth-note patterns. Viola and Cello continue with their respective parts. Dynamics include *f* (forte) and *p* (piano).

When the Saints

2
16

mf

mf

mf

Detailed description: This system contains measures 16 through 20. It features four staves: two treble clefs and two bass clefs. The music is in a 2/4 time signature with a key signature of one flat. Measures 16-17 show a melodic line in the upper treble and a rhythmic accompaniment in the lower bass. Measures 18-20 feature a more complex texture with multiple voices in both hands, including some accents and a dynamic marking of *mf* (mezzo-forte).

21

f

f

f

Detailed description: This system contains measures 21 through 24. It features four staves: two treble clefs and two bass clefs. The music continues in the same 2/4 time signature and key signature. Measures 21-22 show a strong melodic line in the upper treble with a dynamic marking of *f* (forte). Measures 23-24 feature a more complex texture with multiple voices in both hands, including some accents and a dynamic marking of *f*.

25

ff

ff

ff

Detailed description: This system contains measures 25 through 28. It features four staves: two treble clefs and two bass clefs. The music continues in the same 2/4 time signature and key signature. Measures 25-26 show a strong melodic line in the upper treble with a dynamic marking of *ff* (fortissimo). Measures 27-28 feature a more complex texture with multiple voices in both hands, including some accents and a dynamic marking of *ff*.