



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : When The Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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When The Saints

Cello & Piano

Trad. Negro Spiritual
Arr. Bernard Dewagtere

$\bullet = 100$

Cello

Piano

The first system of music shows the beginning of the piece. The Cello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The time signature is 4/4. The tempo is marked as quarter note = 100. The music starts with a few measures of rest for both instruments, followed by a rhythmic pattern of eighth and sixteenth notes.

5

Pno.

The second system of music continues the piece. The Cello part is in the bass clef, and the Piano part is in the grand staff. The music features a mix of eighth and sixteenth notes, with some rests. The piano part has a more complex rhythmic structure with some triplets.

9

Pno.

The third system of music continues the piece. The Cello part is in the bass clef, and the Piano part is in the grand staff. The music features a mix of eighth and sixteenth notes, with some rests. The piano part has a more complex rhythmic structure with some triplets.

Piano score for measures 14-18. The score is written for a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with chords and rhythmic patterns in both hands.

Piano score for measures 19-23. The score is written for a single bass clef staff and a grand staff. The bass clef staff features a rhythmic pattern of eighth notes. The grand staff continues the accompaniment with various chordal textures and melodic fragments.

Piano score for measures 24-28. The score is written for a single bass clef staff and a grand staff. The bass clef staff includes a trill (tr) and a fermata. The grand staff concludes the piece with a final chord and some decorative markings like accents and slurs.