



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : When The Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec alto et Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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When The Saints

Alto recorder & piano

Trad. Negro Spiritual
Arr. Bernard Dewagtere

$\text{♩} = 100$

Alto recorder

Piano

Pno.

Pno.

The first system of music covers measures 1 through 4. The Alto recorder part begins with a whole rest in measure 1, followed by eighth-note patterns in measures 2 and 3, and a half note in measure 4. The Piano part features a complex accompaniment with chords and moving lines in both the right and left hands.

The second system covers measures 5 through 8. The Alto recorder part continues with eighth-note patterns and quarter notes. The Piano part maintains its accompaniment, with some changes in the right hand's texture.

The third system covers measures 9 through 12. The Alto recorder part features a repeating eighth-note pattern. The Piano part continues with its accompaniment, showing some rhythmic variation in the right hand.

When The Saints

2
14

Pno.

Musical score for measures 2-14. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of a rhythmic bass line in the left hand and chords in the right hand.

19

Pno.

Musical score for measures 19-23. The score continues in 2/4 time and G major. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

24

Pno.

Musical score for measures 24-28. The score concludes in 2/4 time and G major. It includes a trill (tr) and accents (>) in the vocal line. The piano accompaniment features a complex bass line with sixteenth notes and chords in the right hand, ending with a double bar line.