



# Bernard Dewagtere

France, SIN LE NOBLE

## When The Saints Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** When The Saints  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano, piano ou orgue  
**Style :** Jazz

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# When The Saints

Soprano Saxophone & piano

Trad. Negro Spiritual  
Arr. Bernard Dewagtere

$\text{♩} = 100$

Sop. Sax.

Piano

The first system of the score covers measures 1 through 4. The Soprano Saxophone part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line of eighth notes in measures 3 and 4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

Sx. S.

Pno.

The second system covers measures 5 through 8. The Soprano Saxophone part continues with a melodic line of eighth notes. The Piano accompaniment maintains the rhythmic pattern, with some chords in the right hand and a steady bass line in the left hand.

Sx. S.

Pno.

The third system covers measures 9 through 12. The Soprano Saxophone part continues with a melodic line of eighth notes. The Piano accompaniment maintains the rhythmic pattern, with some chords in the right hand and a steady bass line in the left hand.

When The Saints

2  
14

Sx. S.

Musical score for Saxophone (Sx. S.) and Piano (Pno.) for measures 1-14. The score is in 2/4 time and B-flat major. The Saxophone part features a melodic line with eighth and quarter notes. The Piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

19

Sx. S.

Musical score for Saxophone (Sx. S.) and Piano (Pno.) for measures 15-19. The Saxophone part continues with a melodic line. The Piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

24

Sx. S.

Musical score for Saxophone (Sx. S.) and Piano (Pno.) for measures 20-24. The Saxophone part concludes with a melodic phrase ending in a fermata. The Piano accompaniment features a complex texture with many beamed notes and accents in both hands, leading to a final chord marked with a fermata.