



# Bernard Dewagtere

France, SIN LE NOBLE

## When The Saints Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** When The Saints  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Basson, Piano  
**Style :** Jazz

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# When the Saints

Bassoon & piano

Trad. Negro Spiritual  
Arr. Bernard Dewagtere

$\bullet = 100$

Bassoon

Piano

The first system of the score shows the initial four measures. The Bassoon part (bass clef, 4/4 time) begins with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a quarter note G2, quarter note F2, and half note E2 in the fourth measure. The Piano part (treble and bass clefs, 4/4 time) features a rhythmic accompaniment with eighth and quarter notes, starting with a quarter rest in the first measure and a quarter note G2 in the second measure.

Bsn.

Pno.

The second system covers measures 5 through 8. The Bassoon part continues with a quarter note G2, quarter note F2, and half note E2 in measure 5, followed by a quarter note D2, quarter note C2, and half note B1 in measure 6. The Piano part maintains its accompaniment, with a quarter note G2 in measure 5 and a quarter note F2 in measure 6.

Bsn.

Pno.

The third system covers measures 9 through 12. The Bassoon part plays a quarter note G2, quarter note F2, and half note E2 in measure 9, followed by a quarter note D2, quarter note C2, and half note B1 in measure 10. The Piano part continues with its accompaniment, featuring a quarter note G2 in measure 9 and a quarter note F2 in measure 10.

2  
14

When the Saints

Bsn.

Pno.

Detailed description: This system contains the first 14 measures of the piece. The Bsn. part is in bass clef with a 2/4 time signature. The Pno. part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Bsn.

Pno.

Detailed description: This system contains measures 15 through 18. The Bsn. part continues with eighth notes and rests. The Pno. part features a more complex rhythmic pattern with sixteenth notes and chords. Measure 18 ends with a fermata over the final note.

Bsn.

Pno.

Detailed description: This system contains the final six measures (19-24) of the piece. The Bsn. part concludes with a trill (tr) and a fermata. The Pno. part features a final cadence with a double bar line and repeat dots. The right hand has a final chord with a fermata, and the left hand has a final chord with a fermata. The system ends with a double bar line and repeat dots.