



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : When The Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette Basse et Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O When The Saints

Bass Clarinet & piano

Trad. Negro Spiritual
Arr. Bernard Dewagtere

$\text{♩} = 100$

Bass Clarinet

Musical notation for the first system, measures 1-4. The Bass Clarinet part is on a single staff in 4/4 time, starting with a whole rest in the first two measures and then playing a quarter-note melody. The Piano part consists of two staves (treble and bass clef) in 4/4 time, featuring a complex accompaniment with chords and moving lines.

Cl. B.

Musical notation for the second system, measures 5-8. The Bass Clarinet part continues with a quarter-note melody, marked with a '5' above the first measure.

Pno.

Musical notation for the piano accompaniment, measures 5-8. The piano part continues with its complex accompaniment, marked with a '5' above the first measure.

Cl. B.

Musical notation for the third system, measures 9-12. The Bass Clarinet part continues with a quarter-note melody, marked with a '9' above the first measure.

Pno.

Musical notation for the piano accompaniment, measures 9-12. The piano part continues with its complex accompaniment, marked with a '9' above the first measure.

O When The Saints

2
14

Cl. B.

Musical notation for Clarinet B (Cl. B.) from measure 2 to 14. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with eighth and quarter notes, including some rests.

Pno.

Musical notation for Piano (Pno.) from measure 14 to 18. The piano part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands.

19

Cl. B.

Musical notation for Clarinet B (Cl. B.) from measure 19 to 23. The staff is in treble clef with a key signature of two flats. The music consists of a single melodic line with eighth and quarter notes, including some rests.

Pno.

Musical notation for Piano (Pno.) from measure 19 to 23. The piano part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands.

24

Cl. B.

Musical notation for Clarinet B (Cl. B.) from measure 24 to 28. The staff is in treble clef with a key signature of two flats. The music consists of a single melodic line with eighth and quarter notes, including some rests and a fermata over the final note.

Pno.

Musical notation for Piano (Pno.) from measure 24 to 28. The piano part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands, ending with a fermata.