



Bernard Dewagtere

France, SIN LE NOBLE

When The Saints Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : When The Saints
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette Basse et Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O When The Saints

Bass Clarinet & piano

Trad. Negro Spiritual
Arr. Bernard Dewagtere

$\text{♩} = 100$

Bass Clarinet

Musical score for Bass Clarinet and Piano, measures 1-4. The Bass Clarinet part is in treble clef, 4/4 time, with a key signature of two flats. The Piano part is in grand staff (treble and bass clefs), 4/4 time, with a key signature of two flats. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

Cl. B.

Musical score for Bass Clarinet, measures 5-8. The part continues with a melodic line in treble clef, 4/4 time, with a key signature of two flats. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Pno.

Musical score for Piano, measures 5-8. The piano accompaniment continues in grand staff, 4/4 time, with a key signature of two flats. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Cl. B.

Musical score for Bass Clarinet, measures 9-12. The part continues with a melodic line in treble clef, 4/4 time, with a key signature of two flats. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Pno.

Musical score for Piano, measures 9-12. The piano accompaniment continues in grand staff, 4/4 time, with a key signature of two flats. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

O When The Saints

2
14

Cl. B.

Musical notation for Clarinet B (Cl. B.) from measure 2 to 14. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with eighth and sixteenth notes, including some rests.

Pno.

Musical notation for Piano (Pno.) from measure 14 to 18. The piano part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands.

19

Cl. B.

Musical notation for Clarinet B (Cl. B.) from measure 19 to 23. The staff is in treble clef with a key signature of two flats. The music consists of a single melodic line with eighth and sixteenth notes, including some rests.

Pno.

Musical notation for Piano (Pno.) from measure 19 to 23. The piano part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands.

24

Cl. B.

Musical notation for Clarinet B (Cl. B.) from measure 24 to 28. The staff is in treble clef with a key signature of two flats. The music consists of a single melodic line with eighth and sixteenth notes, including some rests and a fermata over the final note.

Pno.

Musical notation for Piano (Pno.) from measure 24 to 28. The piano part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands, including some dynamic markings like accents and slurs.