



## Amy Potter

États-Unis, South Shore

# When I Survey the Wondrous Cross ((to the tune O Waly, Waly or The Water Is Wide)) Traditional

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** When I Survey the Wondrous Cross  
[(to the tune O Waly, Waly or The Water Is Wide)]

**Compositeur :** Traditional

**Arrangeur :** Potter, Amy

**Droit d'auteur :** Public domain

**Editeur :** Potter, Amy

**Instrumentation :** Choeur SATB, piano ou orgue

**Style :** Celtique

**Commentaire :** For ensemble or choral SATB with soloist and piano accompaniment.

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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# When I Survey the Wondrous Cross

Tune: Traditional English  
The Water is Wide (O Waly, Waly)  
arranged by Amy Potter

Text: Isaac Watts, 1674-1748

Vocals

When I sur-  
vey the won - drous cross on which the Prince of glo - ry  
died, my rich - est gain I count but loss, and pour con-  
tempt on all my pride. For-bid it, Lord, that I should  
boast save in the death of Christ my God. All the vain

The musical score is arranged in a piano-vocal format. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand part and a left-hand part. The lyrics are written below the vocal line. The score includes measure numbers 6, 12, 18, and 24. The piano accompaniment includes a right-hand part and a left-hand part. The score includes measure numbers 6, 12, 18, and 24.

When I Survey the Wondrous Cross

30

things that charm me most, I sac - ri - fice them to His

Detailed description: This system contains the first three lines of music. The top line is the vocal melody, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

36

blood. I sac - ri - fice them to His blood.

Detailed description: This system contains the next three lines of music. The vocal melody continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with similar harmonic support.

42

See from His head, His hands, His feet

See from His head His hands, His feet

Detailed description: This system contains the next three lines of music. The vocal melody has a rest for the first two measures, then begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand.

42

Piano

Detailed description: This system shows the piano accompaniment for the third system, with measures 42-46. It includes both right and left hand parts.

47

sor - row and love flow ming - led down; Did e'er such love

Sor - row and love flow ming - led down;

Detailed description: This system contains the next three lines of music. The vocal melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with harmonic support.

47

Piano

Detailed description: This system shows the piano accompaniment for the fourth system, with measures 47-51. It includes both right and left hand parts.

53

and sor - row meet or thorns com - pose so rich a crown.

When I sur -

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two measures: a half note D5 and a half note E5. The piano accompaniment (treble and bass clefs) consists of chords in the right hand and a simple bass line in the left hand.

Piano

53

Detailed description: The piano accompaniment for the first system. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

59

So rich a crown. When I sur - vey. Were the whole realm

vey Oh won-drous cross! The won-drous cross!

Detailed description: This system contains measures 4-6. The vocal line continues with a half note D5, quarter notes E5, F5, and G5. A slur covers the next two measures: a half note A5 and a half note Bb5. The piano accompaniment continues with chords and a bass line.

Piano

59

Detailed description: The piano accompaniment for the second system, showing the continuation of the musical texture from the previous system.

65

of na - ture mine, that were a pre - sent far too small,

65

Detailed description: This system contains measures 7-9. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two measures: a half note D5 and a half note E5. The piano accompaniment continues with chords and a bass line.

When I Survey the Wondrous Cross

71

Love so a - maz - ing, so di - vine de-mands my soul

Love so a - ma z ing, so di - vine

71

71

Piano

77

my life, my all. De-mands my soul, my life, my all.

my life, my all. De-mands my soul, my life, my all;

77

77

Piano

84

my all!

my all!

84

84

Piano

*8va*

*8va*