



Bernard Dewagtere

France, SIN LE NOBLE

What Child is This ? Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : What Child is This ?
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Noel
Commentaire : Greensleeves, chanson anglaise traditionnelle. D'après une légende populaire, elle aurait été composée par le Roi Henri VIII, en l'honneur de sa seconde épouse, Anne Boleyn, Reine consort d'Angleterre.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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What Child is it Greensleeves

Christmas Carol (16th century)

Arr. : Bernard Dewagtere

Andante

Organ

mf *mp*

Ped.

The first system of the musical score is for the Organ and Pedal. It is in 6/8 time and marked 'Andante'. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a melodic line with some accidentals. The bass staff contains a bass line. A dynamic marking of *mp* appears later in the system. The Pedal part is a single bass clef staff below the Organ, which is mostly empty, indicating that the organ's natural sustain is used for the bass line.

5

The second system of the musical score continues the Organ and Pedal parts. It starts with a measure number '5' at the beginning of the treble staff. The Organ part continues with the same melodic and bass lines as the first system.

5

The second system of the musical score continues the Pedal part. It starts with a measure number '5' at the beginning of the bass staff. The Pedal part continues with the same bass line as the first system.

10

mf

The third system of the musical score continues the Organ and Pedal parts. It starts with a measure number '10' at the beginning of the treble staff. A dynamic marking of *mf* is present in the Organ part.

10

The third system of the musical score continues the Pedal part. It starts with a measure number '10' at the beginning of the bass staff.

15

1.

mp

The fourth system of the musical score continues the Organ and Pedal parts. It starts with a measure number '15' at the beginning of the treble staff. A first ending bracket labeled '1.' is present in the Organ part. A dynamic marking of *mp* is present in the Organ part.

15

1.

The fourth system of the musical score continues the Pedal part. It starts with a measure number '15' at the beginning of the bass staff. A first ending bracket labeled '1.' is present in the Pedal part.

20

24

28

32